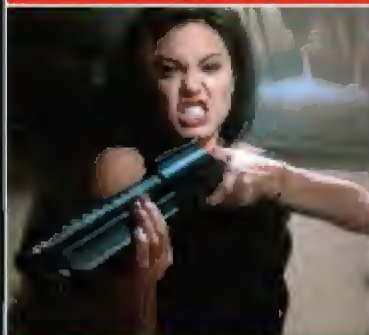


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In this issue we introduce you to the chicks mom warned you about—our **BAD GIRLS** who we lust to love and hate to lose! But first, **FRESH FLESH** returns with the *shlockadelic* horror-hottie **Misty Mundae**, the pert *Ari-olas* of *Entourage*'s "Gold-en girl" **Perrey Reeves**, TV's **Gillian Anderson**, who goes from *X Files* to nearly an X-rating, *Rome* starlet **Alice Henley**'s (top right) Holy-Roman hole invaded, and *Wedding Crasher*'s **Isla Fisher**. Next, get corrupted by our **BAD GIRLS**, with perennial naughty, nubile **Paris Hilton**, the *SKIN* debut of Ms. Hilton's BFF (Badonkadonk Fanny'd Friend) **Kim Kardashian**, the latest and not-so-greatest from **Britney Spears**, *pre-hab* bikini pix of **Lindsay Lohan**, webcam-worthy shots of *Heroes*' **Ali Larter** (far right), *Body Shots* of **Tara Reid** (right) & more! Then **TRIGGER-HAPPY CHICKS** unleash anatomical weapons, our **ROCK & RAP ARM CANDY** put the T&A in R&R and our **COUGARS WITH CLAWS** weed out the youngest in man meat. Enjoy!—Hollis

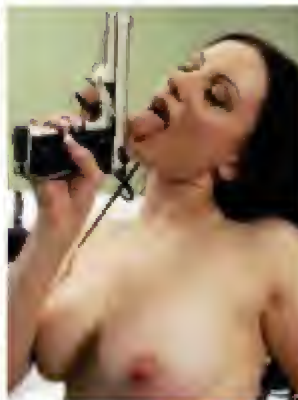


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SKIN SIDE

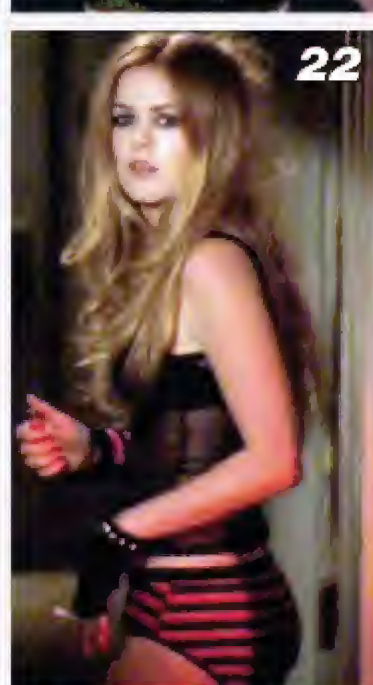
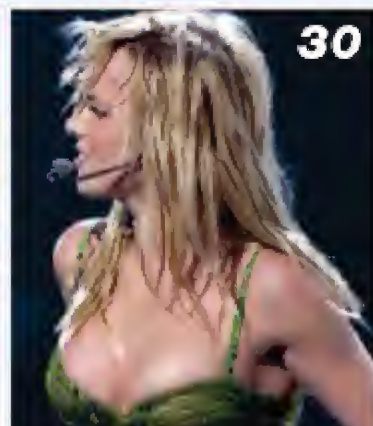
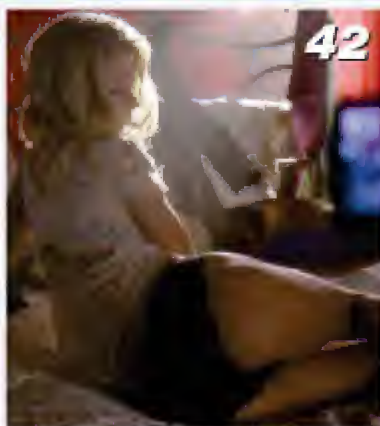
The Ultimate Fighting Femmes	4
House On Hooter Hill	6
Bad Girls' Dormitory	8
The Evolution Of Emmanuelle	10
Super Sexy Sixties Spies	12

FRESH FLESH

Alice Henley	18
Gillian Anderson	20
Isla Fisher	22
Katla Winter	23
Lauren Adams	21
Marisa Ramirez	25
Mircea Munroe	24
Misty Mundae	14
Perrey Reeves	16

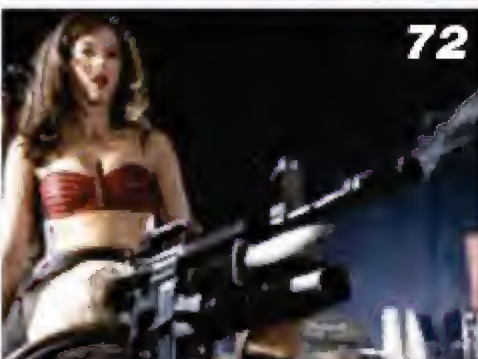
BAD GIRLS

Alice Braga	50
Alli Larter	42
Britney Spears	30
Chloe Sevigny	38
Jenna Jameson	52
Kerry Condon	44
Kim Kardashian	26
Lindsay Lohan	28
Paris Hilton	32
Shay Laren	34
Stephanie Ann Smith	36
Tara Reid	40
Tawny Kitaen	48
Wendi Westbrook	46
Zuleikha Robinson	54



TRIGGER-HAPPY CHICKS

Amanda Peet	58
Angellina Jolie	56
Anna Nicole Smith	70
Carla Gugino	73
Darenzla	67
Dona Spelr	61
Julle K Smith	65
Julle Strain	62
Kelra Knightley	68
Milla Jovovich	60
Pamela Anderson	64
Roberta Vasquez	63
Rosario Dawson	66
Rose McGowan	72
Shae Marks	71
Suzi Simpson	69
Wendy Hamilton	59



ROCK & RAP ARM CANDY

Carmen Electra	84
Coco	74
Denise Richards	86
Drew Barrymore	80
Jessica Simpson	82
Kate Moss	76
Tera Patrick	78
Vida Guerra	88



COUGARS WITH CLAWS

Demi Moore	94
Janice Dickinson	90
Nicollette Sheridan	92
Polly Walker	100
Sharon Stone	96
Teri Hatcher	98



THE ULTIMATE FI



PAM GRIER

KICK-ASS ROLE: PAM WAS NEVER SO RUTHLESS AS WHEN SHE PLAYED THE TITULAR *COFFY* (1973).

PLOT: PAM'S COFFY IS A NURSE WITH A GOOD LIFE, BUT WHEN HER YOUNG SISTER GETS STRUNG OUT ON SOME TAINTED HEROIN (AS IF THE GOOD STUFF ISN'T BAD ENOUGH!), COFFY DECIDES TO AVENGE HER SICK SISTER. "MAMM GRIER" THEN SETS ABOUT KNOCKING OFF EVERY PIMP, HOOKER, DRUG DEALER AND DIRTY COP WHO GETS IN HER WAY.

WEAPON OF CHOICE: THOUGH SHE BRANDISHES WEAPONRY RANGING FROM PISTOLS TO SHOTGUNS TO HYPODERMIC NEEDLES, PAM'S MOST EFFECTIVE WEAPONS AGAINST MEN REMAIN HER GOD-GIVEN DOUBLE D's!

FEMME GRADE: A+



UMA THURMAN

KICK-ASS ROLE: UMA CHANNELED HER INNER BRUCE LEE IN THE BODY-COUNT BALLET *KILL BILL* (2003-2004).

PLOT: TOLD IN TWO PARTS, THE SPRAWLING, BLOOD-SPEWING EPIC *KILL BILL* DETAILS UMA'S QUEST FOR REVENGE AGAINST HER FORMER GANG MATES, WHO PUT HER IN A COMA, KILLED HER GROOM AND—MOST INSULTING OF ALL—SOILED HER WEDDING DRESS!

WEAPON OF CHOICE: UMA KICKS IT OLD SCHOOL—OLD *DOJO*, THAT IS—WITH A HATTORI HANZO SWORD. THOUGH QUENTIN TARANTINO WROTE A HELL OF A SCRIPT, IT'S STILL ONLY WORDS ON A PAGE. BUT ON THE BIG SCREEN, UMA PROVES THE *SWORD* IS MIGHTIER THAN THE PEN!

FEMME GRADE: A



CHRISTINA LINDBERG

KICK-ASS ROLE: CHRISTINA WAS A BEAUTIFUL EYEFUL AS "ONE EYE" IN *THRILLER: A CRUEL PICTURE* (1974).

PLOT: CHRISTINA PLAYS A GIRL WHO HAS BEEN LEFT MUTE AFTER BEING MOLESTED IN HER YOUTH. BUT THEN A PIMP KIDNAPS HER, STRINGS HER OUT ON HEROIN AND FORCES HER INTO PROSTITUTION. ONE EYE'S PARENTS THEN COMMIT SUICIDE. ONE EYE ESCAPES AND KICKS OFF A REVENGE SPREE OF OLD-TESTAMENT PROPORTIONS! CHRISTINA'S ONE EYE WAS THE INSPIRATION FOR THE CHARACTER OF ELLE DRIVER IN THE *KILL BILL* FRANCHISE.

WEAPON OF CHOICE: SHE ONLY HAS ONE EYE, BUT THAT'S WHY HER SHOTGUN HAS *TWO* BARRELS!

FEMME GRADE: A-

FIGHTING FEMMIES



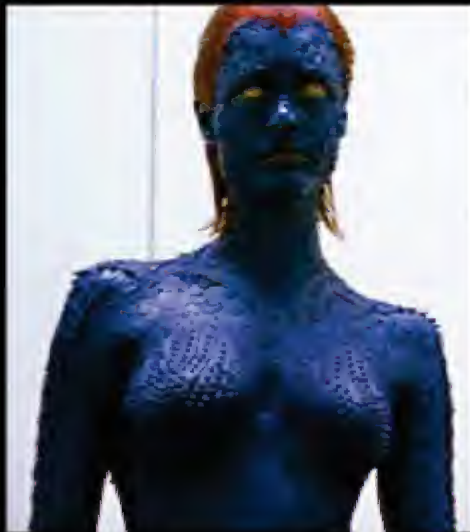
DEVON AOKI

KICK-ASS ROLE: DEVON PLAYED DEADLY MIHO IN THE ULTIMATE ANTI-HERO BOUILLABASE, *SIN CITY* (2005).

PLOT: DEVON'S MIHO IS THE GUARDIAN VIGILANTE WHO LOOKS AFTER THE GIRLS IN THE PROSTITUTE-RULED "OLD TOWN" QUADRANT OF SIN CITY. THOUGH SHE DOESN'T HAVE ANY DIALOGUE, HER SILENT-BUT-DEADLY ATTACKS SPEAK VOLUMES WITHIN THE VIOLENT WORLD THAT FRANK MILLER CREATED IN HIS ALL-TOO-GRAPHIC NOVELS.

WEAPON OF CHOICE: WITH AN ARSENAL OF CLASSIC WEAPONRY AT HER DISPOSAL, LITTLE MIHO USES EVERYTHING FROM A MONGOLIAN LOGBOW TO THROWING STARS TO TWIN KATANA SAMURAI SWORDS!

FEMME GRADE: B+



REBECCA ROMIJN

KICK-ASS ROLE: SUPERMODEL-TURNED-ACTRESS REBECCA IS SUPER-SEXY MYSTIQUE IN THE *X-MEN* TRILOGY (2000, 2003, 2006).

PLOT: AS THE RIGHT-HAND GIRL OF X-MEN VILLAIN MAGNETO, REBECCA'S MYSTIQUE HAS AN ARSENAL OF MUTANT POWERS AT HER DISPOSAL, FROM SHAPE-SHIFTING TO IMPERSONATING ANYONE ON EARTH. SHE'S ALSO IN POSSESSION OF A RAMPANT SEX APPEAL AND DRIVE TO MATCH!

WEAPON OF CHOICE: A HIGHLY SKILLED MARTIAL ARTIST, MYSTIQUE IS A BAD GIRL WITH A GOOD BRAIN—WHO'S FOUND HACKING INTO A COMPUTER AS OFTEN AS SHE'S FOUND KARATE-CHOPPING HER FOES.

FEMME GRADE: B



LANA CLARKSON

KICK-ASS ROLE: LUSCIOUS LANA WILL ALWAYS LIVE IN THE HEARTS OF HER FANS AS AMETHEA, THE TITULAR STAR OF *BARBARIAN QUEEN* (1985).

PLOT: ALTHOUGH LANA IS THE "QUEEN" OF THE FILM, THE *REAL* POWER IS WIELDED BY THAT WACKY ROMAN EMPIRE, WHICH DESTROYS HER VILLAGE, OPENS A CAN OF WHOOP-ASS ON HER WARRIORS, ENSLAVES NOT ONLY HER, BUT THE REST OF HER BARELY CLAD HOTTIES—AND THEN EXPECTS LANA TO JUST SIT THERE, LOOKING PRETTY, AND TAKE IT!

WEAPON OF CHOICE: ALL MEN—BARBARIAN OR OTHERWISE—ARE FOND OF THE BROADSWORD, BUT WHEN IT'S SWUNG BY A HALF-NUDE, BUXOM BLONDE, IT'S PURE POETRY.

FEMME GRADE: B-

House on Hooter Hill

Fans of sincere-but-whacked filmmaker William Castle, who thought campy horror reached its heyday with his plastic-skeleton-on-a-string gem, *House on Haunted Hill*, will find the "castles" (of the silicone chest variety) return in *House on Hooter Hill* (2007, spread)! Starring mega-busty babes Glori-Anne Gilbert and Taylor Wane, and with that pesky skeleton replaced by some of the biggest and most suckable-looking, raunchy fun-bags your mouth could handle, this spoof's the story of a house—haunted by nympho she-ghosts with gigantic jugs! Don't say, "Boo!" Say, "BOOBS!"



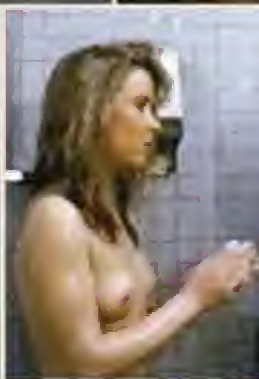


BAD GIRLS' DORMITORY

By Warden Cleaver

A prison flick is only judged by one thing: nudity. Not so fast, *Tango & Cash*—we're talking *female* nudity, and lots of it! By that standard, *Bad Girls' Dormitory* (1986) is the *Citizen Kane* of the "babes behind bars" genre. Tasty inmates Frances Raines, Teresa Farley, Jennifer Delora and Carey Zuris try to survive an NYC prison's sadistic guards, thugs and drugs. Luckily, there's nothing that a few showers can't fix.





The Evolution of Emmanuelle

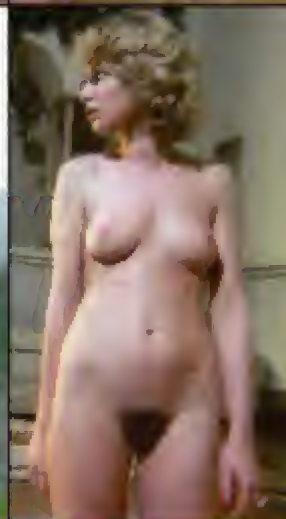
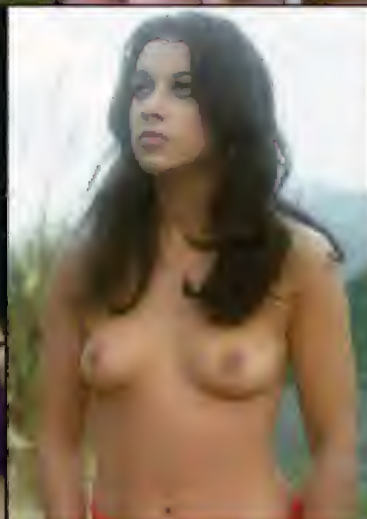
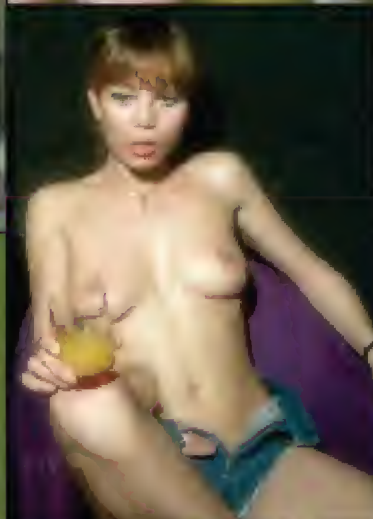
With the release of *Emmanuelle* in 1974, erotic cinema went global; but by looking at two films that bookend *Emmanuelle*—*Vanessa* in 1977 and *Justine de Sade* in 1972—we realize that *Emmanuelle* wasn't the first salvo of the oncoming sexual renaissance, but simply one of many masterpieces of its genre. With newly remastered versions of all three of these jiggle-genre gems on DVD, you can now see for yourself how these three skin classics helped to set the bar for all sexual epics to come.



Sylvia Kristel (above right) still shines as the titular horny heroine, but mature muff-diving Jeanne Colletin (above left) and young, skinny-dipping Christine Boisson (right) both come alive on DVD. Get it from lionsgateshop.com.



Sultry Olivia Pascal (top center) stars in the Sapphic sizzler *Vanessa*, an epic about an orphaned girl—raised by nuns—who travels to Hong Kong to claim her inheritance. Sex ensues when that inheritance turns out to be a string of brothels! Get it from severin-films.com.



Beating *Emmanuelle* to the punch (literally!) by two years, the S&M powerhouse *Justine de Sade* stars Alice Arno (left) as a woman on an erotic journey. What does she discover? Monks, lesbians and whips—oh, my! Get it from our friends at blue-underground.com.

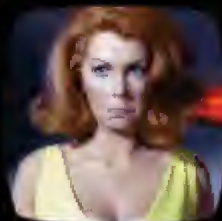
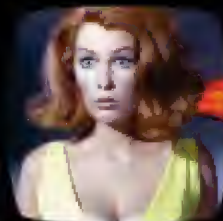
SUPER SEXY SIXTIES SPIES

By Ramsey Steele

With the release of United Artists' first three James Bond adventures—*Dr. No* (1962), *From Russia with Love* (1963) and *Goldfinger* (1964)—a new breed of cinematic hero was born: the super-cool international secret agent. With the rise of Bond, who got his humble start in a series of pulp novels by England's Ian Fleming, it was apparent that moviegoers were hungry for the kind of slickly served-up sex and violence that the Bond movies offered. Fox and Columbia weren't about to let UA be the only studio drawing box office bubbly from that newly emerging genre's well; yet, they weren't going to take it as semi-seriously as the Bond films did! Hence celluloid secret agents Matt Helm, boozily brought to life by Dean Martin, and Derek Flint, sleekly stylized by James Coburn, were positioned to be Columbia Pictures' and 20th Century Fox's respective responses to UA's wildly successful early-Sixties James Bond bonanzas.

Hollywood's send-up secret agents, Matt Helm and Derek Flint, were born from different source material—Helm was adapted from author Donald Hamilton's popular string of Matt Helm spy novels and Flint was the creation of screenwriter Hal Fimberg. The two fictional operatives were to have much in common with their "Bonded" godfather: They would be super spies with fine appreciations for wine, women (like Bond, Flint and Helm both got pussy galore!), food and fashion whose missions were to save the world from the diabolical deeds of a dastardly villain and his criminal organization, all while using their considerable wits and an arsenal of exotic gadgetry to get the job done. Are you thinking Austin Powers, perhaps? Well, you'd be only partially right. Mike Myer's Nineties box office sensation is often described as a send-up of the Helm and Flint films. Well, we'd like to think that they function not as parodies but, rather, as a new generation's version of the Helm and Flint adventures. If Austin Powers is, indeed, a silly send-up, then that would mean we'd have to take Helm and Flint *seriously*. And that just ain't gonna happen!

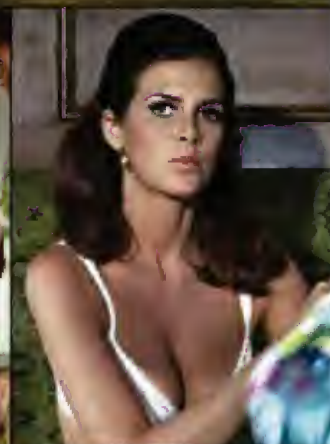
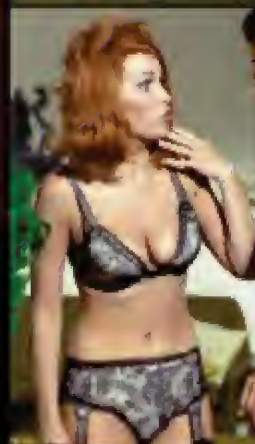
Let's start with Agent Matt Helm, who was brought to cinematic life by the former prizefighter/steel mill worker/cardshark/crooner/actor/drinker/Rat-Packer and ex-Jerry Lewis partner Dean Martin. He was signed by Columbia in 1965, following the studio's nationwide talent search to find a leading



man virile and ruthless enough to portray the man in their big-money release, *The Silencers*. And as he was not a fool, Dino made sure that the studio cut in his Claude Productions Company for a piece of the action.

The Silencers (1966) finds Dino's Matt Helm, pulled out of semi-retirement from ICE (that's International Counter Espionage) to foil the missile-toppling espionage efforts of Big O, headed by Big O (Victor Buono, playing an Asian!). Helm, armed with a fifth of scotch (that he imbibes while driving!) and a gun that fires backward, destroys Big O's subterranean stronghold with the deliciously jiggy help of deep-cleaved and klutzy colleague Stella Stevens, while at the same time, avoiding the bountiful busts of bad girls Nancy Kovack and exotic Israeli beauty Daliah Lavi.

Matt would do much the formulaic same in his subsequent trio of adventures, each a bit more outlandish and, thankfully—sexier—than the last. *Murderers' Row* (1966) finds him cavorting with a go-go-booted Ann-Margret (who, at one point, in a nightclub, purrs, "It's called a discotheque, Mr. Helm. Would you like to try?"), as well as blond villainess Camilla Sparv. He went on to bump into shapely leading ladies Janice Rule and Austrian starlet Senta Berger in *The Ambushers* (1967), and then, in *The Wrecking Crew* (1968), he fell into the seductive



embrace of a triple threat featuring Elke Sommer, a post-*Gilligan's Island* Tina Louise and up-and-comer Sharon Tate. *The Wrecking Crew's* end credit crawl promised a fifth Matt Helm picture, *The Ravagers*, but that movie never even made it past the meeting-over-martinis phase—which was undoubtedly Dino's favorite part of the filmmaking process.

And then there's the case of James Coburn's Derek Flint, who helmed two adventures just as Dino's Matt was striking the flint on his own. *Our Man Flint* (1966) and its 1967 follow-up, *In Like Flint*, follow the globe-trotting agent Derek Flint as he takes on the bad guys in the name of ZOWIE (or Zonal Organization World Intelligence Espionage, if you have the time). Armed not with a gun but, rather, a cigarette lighter that had 83 death-defying uses ("84 if you want to light a cigar," Flint quips at one point), Flint is a top-notch spy, not to mention a karate champ, brain surgeon, swordsman and nuclear physicist who's also outfitted with four pulchritudinous playmates and a love nest built for 5! In his two feature-film affairs, Flint manages to twice save the world from total destruction—once, in the second film, from a group of evil female hairdressers! Of course, in between his map-maneuvering missions, Derek's in like Flynn (or *Flint!*) with a bevy of foxy female co-stars. *Our Man Flint* finds him cavorting with the likes of Gila Golan, Shelby Grant, Sigrid Valdis and Gianna Serra, while the sequel focuses on the bursting bodices of actresses Anna Lee, Totty Ames, Diane Bond, Jacki Ray and Yvonne "Batgirl" Craig.

The Helm and Flint series ended quickly, as interest in spy-spoofing began to wane and a handful of even *sillier* imitators were spawned (*Bulldog Drummond*, anyone?). And that's fine, because like any noted cinematic flourish—particularly those of the knock-off brand—these morsels aren't meant to last, or even sustain a hunger for richer experiences. Watching them now, the movies are gloriously garish affairs and even—we'll say it—*bad movies*. (Truth be told, *The Ambushers* borders on unwatchable.) Yet they endure, harmlessly, with their cheesy sets, buxom babes, hip duds, ludicrous storylines and tongue-in-cheek winking at the audience, succeeding as divertingly fluffy ways to wax nostalgic and bask in the Americana of the Swinging Sixties.



FRESH FLESH

This month's newest in nudes features horror hotties, slasher sexbombs, cable-television titillators and exploitation icons exploring their lesbian leanings. You know...the usual.



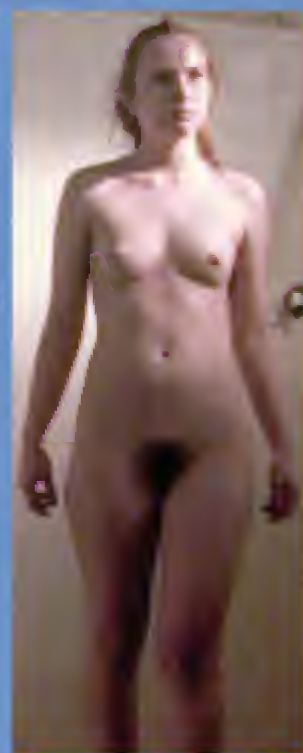
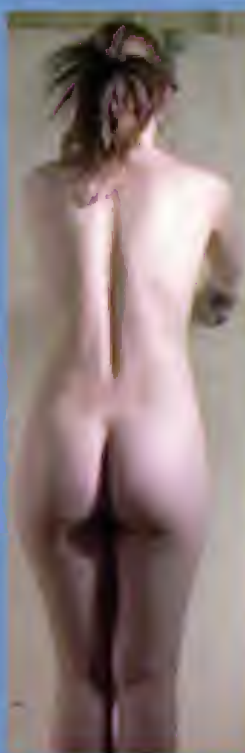
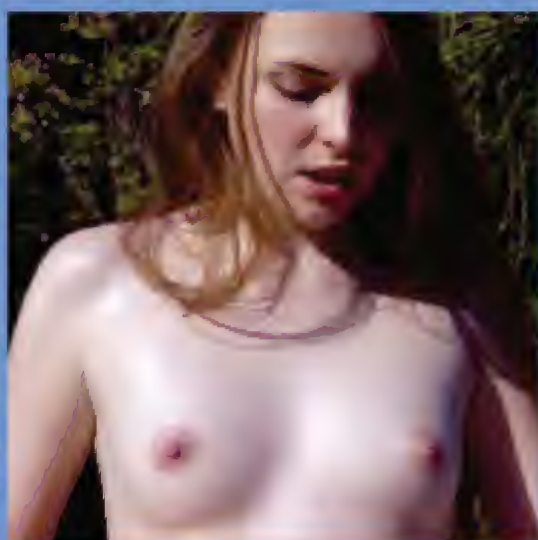
MISTY MUNDAE



BORN: October 16, 1979, East St. Louis, Illinois

SEXY SIGHTINGS: Erin DeWright/Misty Mundae/Erin Brown...each time she changes her name, this B-movie baby gets hotter, easily walking the line between girl-next-door and kitten with a whip as she transitions from softcore-horror victim to sultry vixen in a wide range of roles. Billed as Misty Mundae, she made *Chantal* (2007, this page), a movie about a cuntry cornpone girl/wannabe movie star from the sticks who gets her intro to L.A.'s casting couches. In the process, she gets a real taste (and gets tasted!) of hardcore Hollywood. Cue "Welcome To The Jungle" and watch Misty's *buns 'n' poses!*



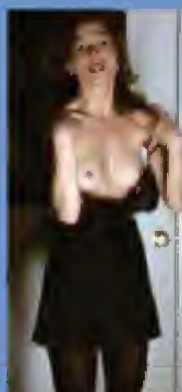


SISTER SUDSTER: In *Sin Sisters* (2003, this page), Misty is a lesbian who likes baring her pussy, wearing short skirts and showering. Lesbian catfights abound as—unbeknownst—a psycho doughnut-bumper hides in their muff-midst!



PERREY REEVES

SEXY SIGHTINGS: HBO's *Entourage* (above and below text) would be a sausage fest without the not-so-desperate-housewife sass of precocious Perrey. As "Mrs. Ari," wife of shamelessly abrasive schmuck/agent Ari Gold (played by Jeremy Piven), Perrey plays a former soap opera actress who quit the daytime biz to be a full-time wifey and start a nice, Jewish family. Since she abandoned her career in its prime at the age of twenty-six, Mrs. Ari became a kind of long-suffering, Beverly Hills version of Mrs. Robinson, who still looks fuckably *delish*, yet she spends more time playing tennis than getting satisfaction down in her *cooze-knish*. Luckily, she's got plenty of pluck—and a Perrey *pair* we'd love to suck!

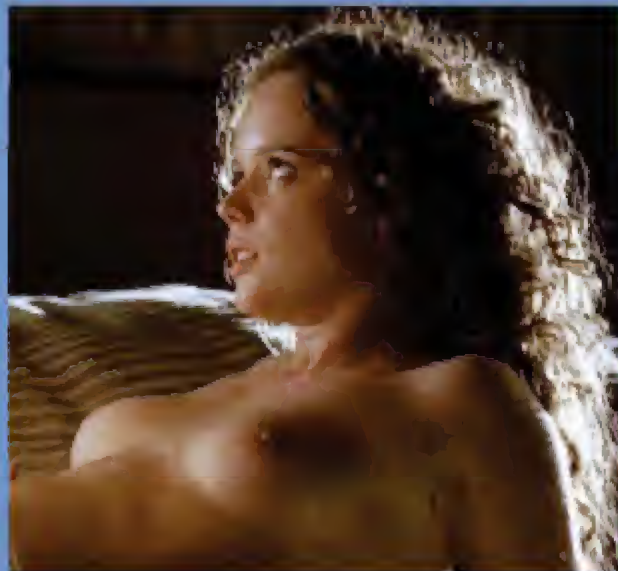




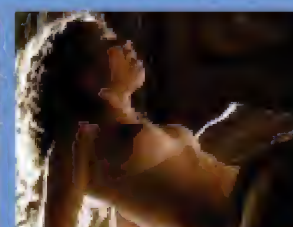
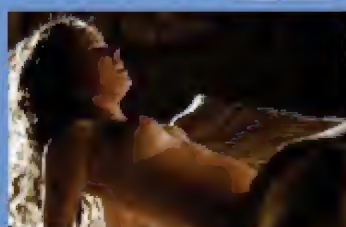
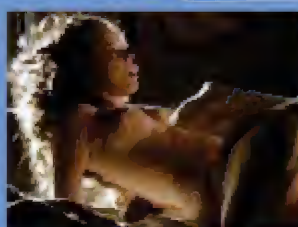
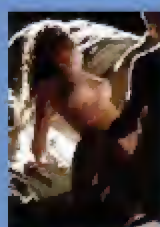
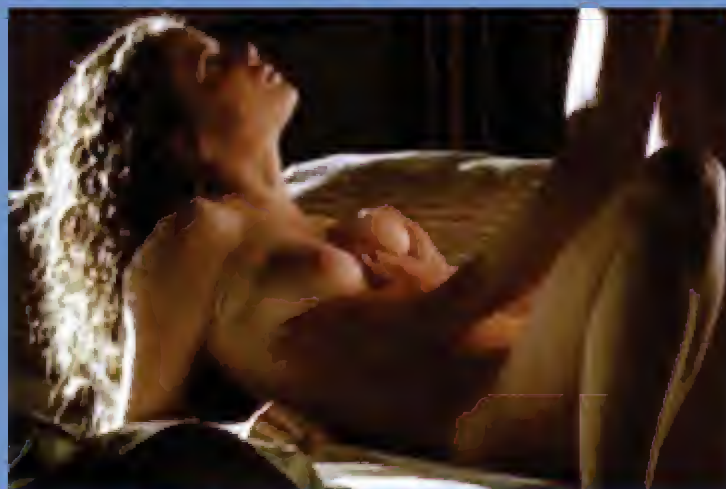
KISSING & SCREWING: *Kicking & Screaming* (1995, opposite bottom, and this page) is a story about recent college grads who are stymied about what to do with the rest of their lives. As Amy, Perrey offers intercourse as an option!

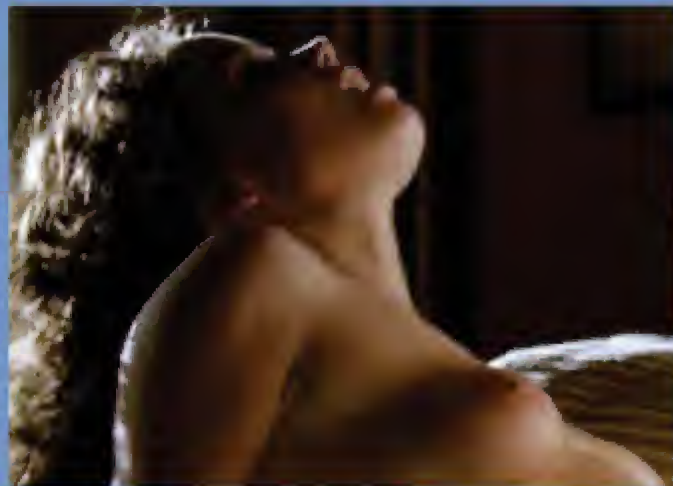


ALICE HENLEY



SEXY SIGHTINGS: As Livia Drusilla, Octavian's wife in *Rome* (2005-2007, spread), the historical and highly erotic HBO series, Alice Henley's made "groin-gladiators" worldwide sit up and take notice of her Roman-orgy-worthy pink-tipped orbs and classically curvaceous bod. Appearing in a recent episode entitled, quite aptly, "Deus Impeditio Esuritori Nullus (No God Can Stop a Hungry Man)," it doesn't take more than a gander at Alice's golden gams and soft, satiny mounds of fuck-flesh to make us think: *When in Rome...do as the Romans do...take out the ol' "toga-pole" and give Livia the Colosseum-style cock-meets-ass reamin' of a lifetime!* Catch Henley next in theaters in David Cronenberg's *Eastern Promises* (2007)!





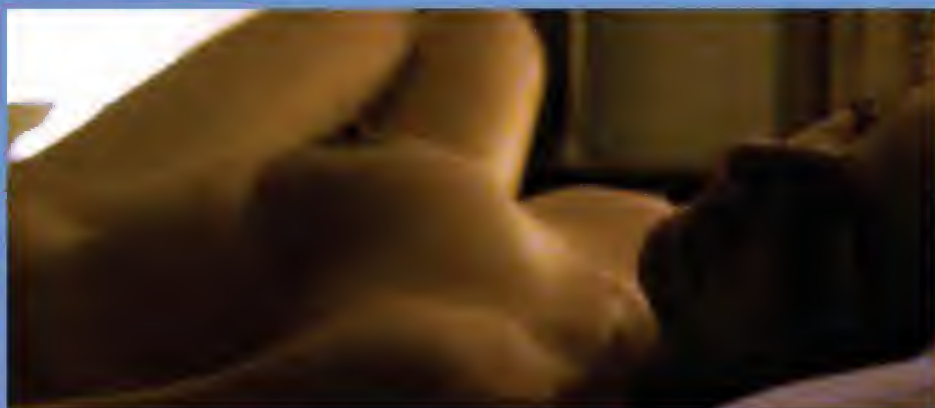
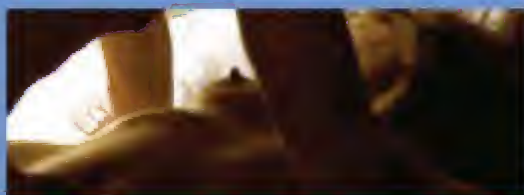
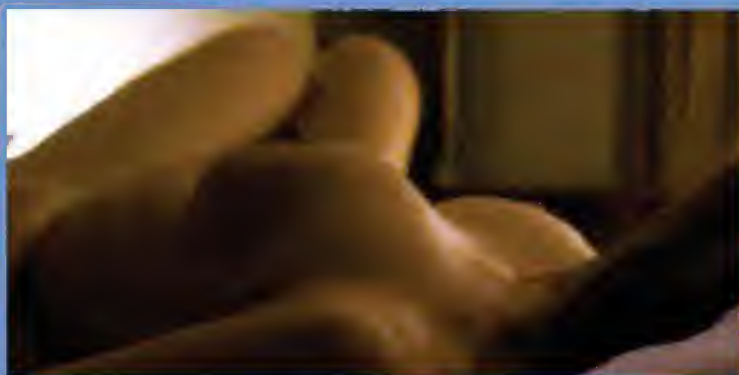
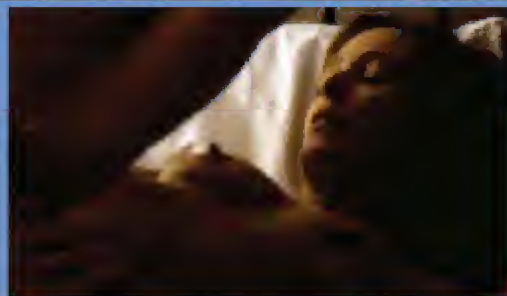
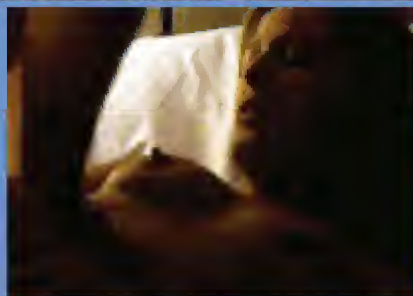
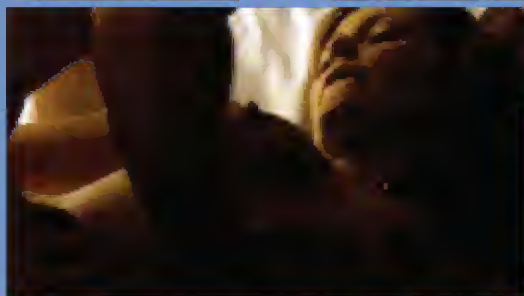
ALICE WANTS PHALLUS: As Titus Pullo says, the babes of Rome are horny: "When you couple with her, there's a spot just above her cunny, it's like a little button. Now...attend to that button, and she will open up, like a flower."

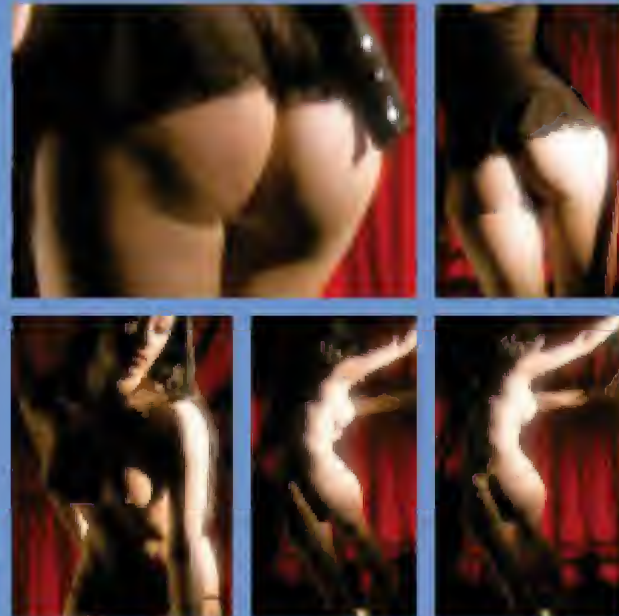


GILLIAN ANDERSON

BORN: August 9, 1968, Chicago, Illinois

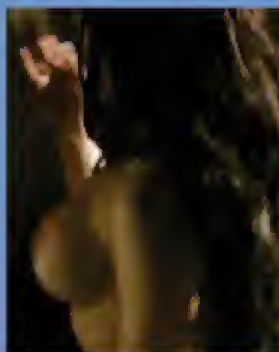
SEXY SIGHTINGS: From *X-Files* to *SEX Files*, the former Agent Scully gets sultry and sullied beyond belief in *Straightheads* (2007, spread). As Alice, a leggy Londoner, Gillian has an ultra-orgasmic, no-holds-barred, fuck-till-dawn one-night stand with a Cock-ney lad. But after she survives a gang attack during the obligatory "walk of shame" the next morning, Alice goes on a vengeance-fueled rampage after the dirty-deed doers. Naked and nympho-styled in her intense sex scenes, with huge nipples that stick out Farrah Fawcett-style, Gilly's got the science of *flesh-friction* down pat!





LAUREN ADAMS

SEXY SIGHTINGS: This super-buxom brunette from “across the pond” will tickle your fancy till you wanna tickle her tonsils in *Night Junkies* (2007, spread), a *dick-sturbing* vampire flick from horror fave and visionary director Lawrence Pearce. Speaking of visionary—one ogle of Lauren’s libidinously large tits will have you engorged by this sex-charged descent into the underworld of vixens, vamps—and the thirsty vampires who come out at night to suck ‘em dry! “Ample” Adams strips for the camera as a pole dancer who just *might* have to turn that pole into a vampire-killin’ stake, tempting as she is with her blood-red lips and big, round, dimpled ass. Once the g-string’s off, you’ll be spillin’ *pole-y* water to save her!

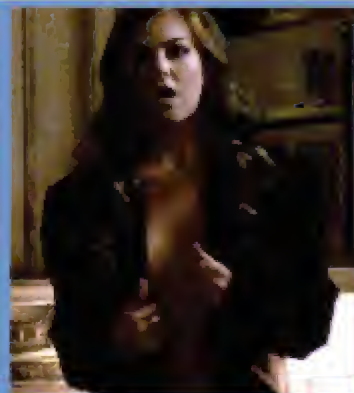
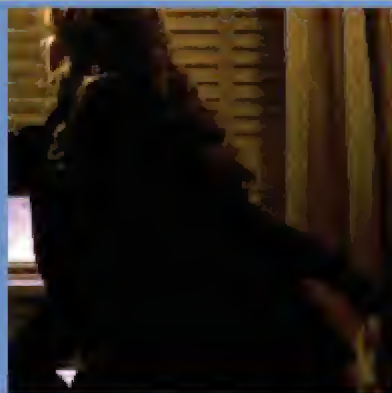
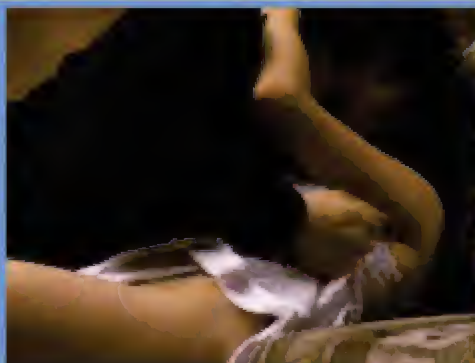
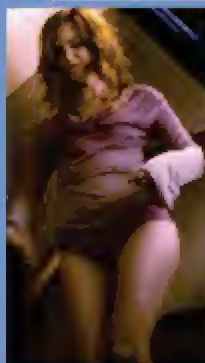
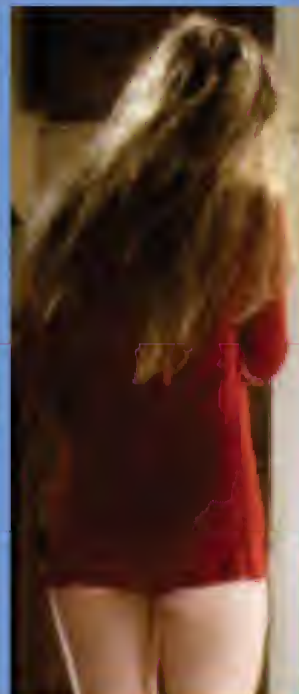
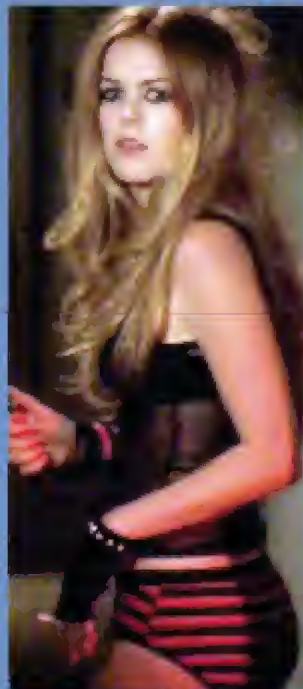




ISLA FISHER

BORN: February 3, 1976, Muscat, Oman

SEXY SIGHTINGS: This Scottish lass is betrothed to Borat (a.k.a. Sacha Baron Cohen), and her soft jubbies are nothin' to snore at! This sexual wonder was raised in "The Land Down Under," and her big break came through Aussie soapers like *Paradise Beach* and *Home and Away*. In *Dallas 362* (2003, top right), she plays the "Redhead" in a movie about angry, horny, young men, which was written and directed by (and starring) Scott "Santino Jr." Caan. But her sexiest, best *puss*-formance to date is as exotic dancer Luvlee Lemons in *The Lookout* (2007, below), a tart and tangy *Memento*-style thriller.

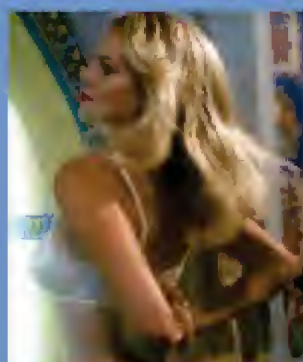
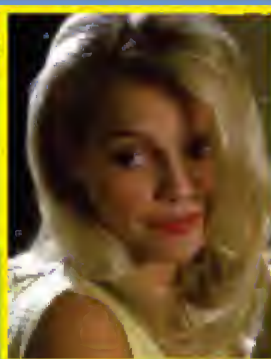




KATIA WINTER

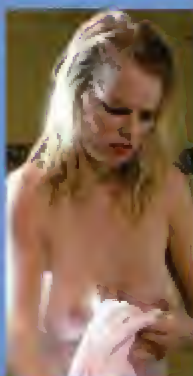
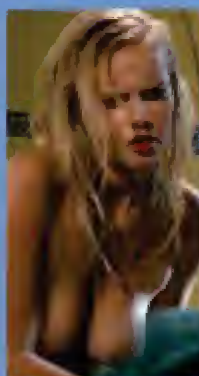
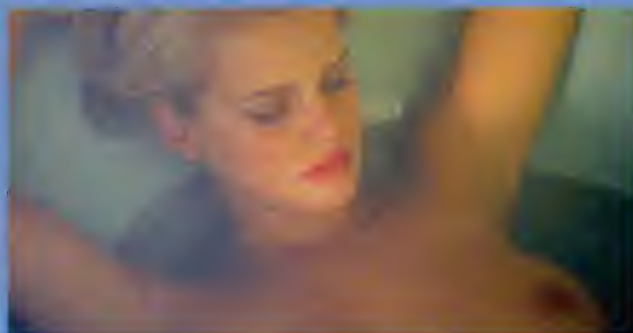
SEXY SIGHTINGS: "Workin' 9 to 5—what a way to meet a madman!" That's how it goes down for Katia Winter as Ruby Stone, a newly turned bloodsucker/stripper in *Night Junkies* (2007, spread). This goth-glam urban-and-urbane-vampires-on-the-hunt flick is set in London's after-dark netherworld of nether regions and nubile demons! Director Lawrence Pearce presents his take on the sordid, seedy, sexual and extremely sanguine wraiths of London's riverfront, featuring a modern-day Jack the Ripper who'd give anything for a gulp or two from Katia's ass-tastic dark-angel. A native Londoner herself, Katia's equally hands-on when it comes to both her online fan-page (myspace.com/katiawinter) and her lusty love scenes!





MIRCEA MONROE

SEXY SIGHTINGS: When it comes to all-American fright flick T&A, Miss Monroe's ample, all-woman assets will have you squirting like a *guy-zer*, even as the blood gushes on screen! In *All Souls Day: Día de los Muertos* (2005, spread), slammin'-mamms-blessed Mircea plays Lilly White, the kind of curvaceous blonde who takes a long, hot, steamy bath—even when the dead rise up from their graves to feast upon the living! Mircea's naturally nude scenes in this undead and unadulterated horror flick will have you waking your *zippered-zombie*, dreaming of celebrating "All Holes Day" with "Mammaluscious" Mircea! There's all-natural sag to her big, full fun-bags, but they still make for mouthwatering *boy-joy*!

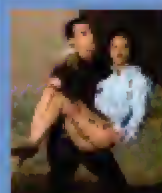
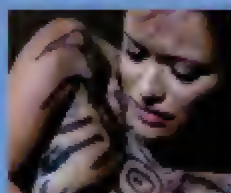
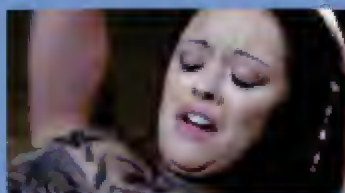
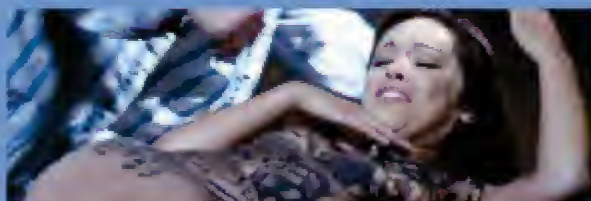




MARISA RAMIREZ

BORN: September 15, 1977, Los Angeles, California

SEXY SIGHTINGS: "Made-To-Please-Ya" Marisa stars in *All Souls Day: Día de los Muertos* (2005, spread) as Alicia Barena—a hubba-hubba hottie with plenty of sass and a cheesecake ass! Alas, Alicia and her boy-toy take a trip and detour into a Mexican village (cue zombies) and from there on in—it's all "Sex-icans" and blood-thirsty savagery! As seen below, someone gets out the "ancient Mexican secret" bodypaint and goes to town on Marisa's hot-tamale-highways-of-pleasure, so wank—and thank—the artist profusely! Ritual human sacrifice never looked so gonad-good! 9 out of 10 zombies agree!



BAD GIRLS

Meet our disobedient divas, law-breaking babes, husband-hitting hotties, busty ballbreakers and Hollywood homewreckers. From sex tapes to rehab dates, these bad girls are so hot, it's criminal!



KIM KARDASHIAN



BORN: October 21, 1980, Los Angeles, California

SEXY SIGHTINGS: She was Pete Wentz's fanny-fantasy in the Fall Out Boy video for "Thnks fr th Mmrs," but we wanna thank (and spank!) hourglass-shaped Kim not just for her big, soft mamms but for her humongous badonkadonk! The daughter of lawyer-to-the-stars Robert Kardashian, Kim found media attention as friend to "famous-for-being-famous" Paris Hilton, but thanks to her sex-tape scandal, high-profile dates and a brand-new talk show, Ms. Kardashian's fame has eclipsed Ms. Hilton's dimly lit star. Then again, anyone standing next to curvy Kim is bound to be standing in the shade!



LIFEGUARD ON BOOTY: Covered-up Kim is a waste of good skin, but better safe than sorry—since her bubble-butt has “shark bait” written all over it! Kim has signed to do a nude centerfold, and it’s sure to be a fanny-packed foldout!

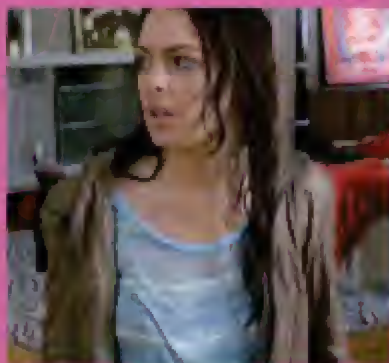


LINDSAY LOHAN



BORN: July 2, 1986, New York City, New York

SEXY SIGHTINGS: Once upon a time there was a little, pixie-faced redheaded girl who was covered *all over* with freckles. She didn't have an evil stepmother, but her mommy and daddy are scary people! Still, the little redhead had moxie, so she did some Disney movies and grew up (while her boobies grew *out*!) as one of the hottest rising stars of a magical, mysterious land called Hollywood. Seen below, *Just My Luck* (2006) is a movie about bad luck that made her the *dream-fuck* of penises everywhere! Bad luck haunts our heroine; we want her boobs, but she may only want *booze*! *The end...?*





SLOWHAND FOR LOHAN: Stroke-a-licious in *Mean Girls* (2004, this page, left), our redhead-in-trubs plays Santa's sidekick "Sin-ta!" She gets revenge against a bitch-clique, cuz even mean girls don't mess with Jim Beam girls!



BRITNEY SPEARS



BORN: December 2, 1981, Kentwood, Louisiana

SEXY SIGHTINGS: From pop-tart phenom to Cheetos-munchin', hard-partyin', head-shavin' "Toxic" baby mama on a possible collision course with Nowheresville, the once bangin' sex kitten who was Brit-Brit—she of the belly ring, breathy vocals and Scores-style dance moves—may have, alas, lame-gamed the title of "*Baddest Bad Girl*" with her disastrous, much-hyped and even more *dissed* "per-flop-ance" at 2007's VMAs. We think her womanly curves are no less fuckable than her pre-Federline physique, but this weave-wearin'gal doesn't make us want to "pull a train" anymore! Okay. Maybe a little.



SLUT-NEY, SHEARED: Gash-Flasher Brit on being snapped goin' cum-mando: "Anyway, thank God for Victoria's Secrets' new underwear line!" In Britney Spears Live from Las Vegas (2001, top left) her big-ass tittles got top billing!



PARIS HILTON

BORN: February 17, 1981, New York City, New York

SEXY SIGHTINGS: Ogling these stills, with Paris's "choicest cuts" *almost* out of "the meatlocker," we get such a *cock-popper* that all the blood in our brains drains straight down to our *main veins!* Luckily, *House of Wax* (2005, this page, right) isn't exactly *Citizen Kane*—regardless of its socialite cast member. A modern-day take on the ol' "living wax museum" thread that's run through horror cinema since its inception, the movie's best when Paris "puts out" on screen as Paige Edwards, who, about to get "the waxing of a lifetime," declares, "Yeah, let's follow the smell." That's hot—like hot wax!



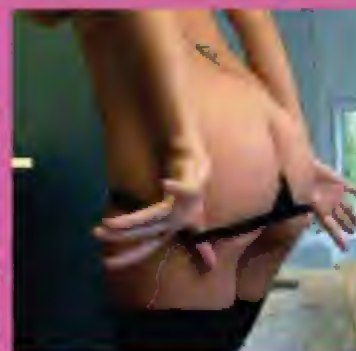
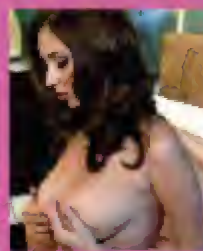
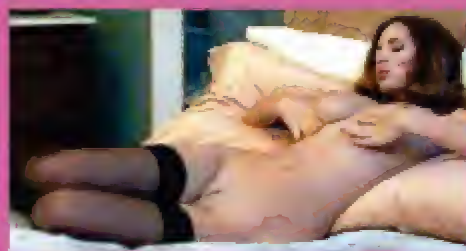


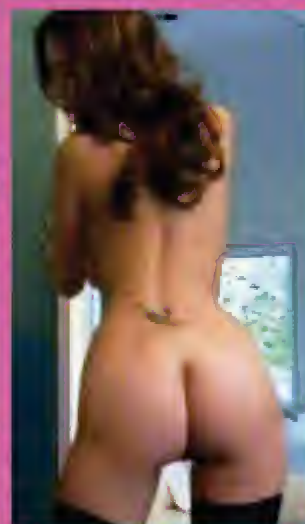
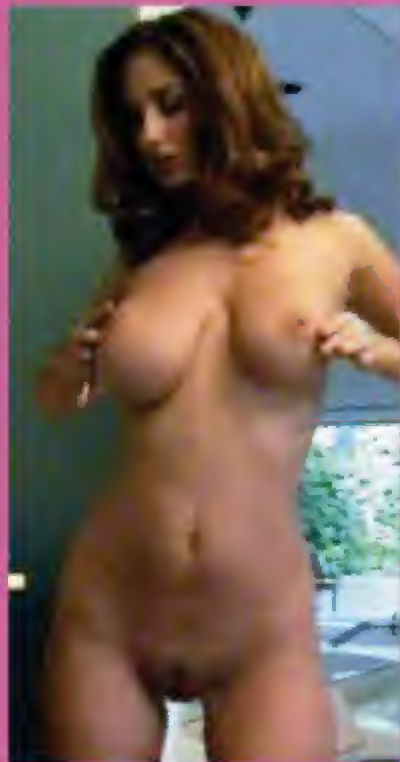
A BLANK PAIGE: Like Paige, the character she plays in *House of Wax*, Paris has a pretty *Simple Life* outlook. It's like, sometimes you go swimming. Sometimes the paparazzi are there. Sometimes your tittles pop out. Oh, well. That's hot!



SHAY LAREN

SEXY SIGHTINGS: In an age where many fear global sabotage, here comes...*lesbionage*, where the only thing to fear is that you might *not* get to watch the girl-on-girl clit-licking love fest! Shay Laren in *Lesbionage 2* (2007, spread) is not only bountifully boobed and beautiful, but also very generous when it comes to letting men watch her stroke and play with her big, soft tits and pull and tug on her pale-pink nipples like we'd gladly *pay* to do! Playing a highly orgasmic operative in a movie that features two rival all-female spy organizations, Blackstar and Glamacorp, your *helmeted-henchman* will be a *firm* fan of Shay, who's wetly willing to do so many naughty things for her *cum-rades*! After all, her "Secret Service" is *sex*!



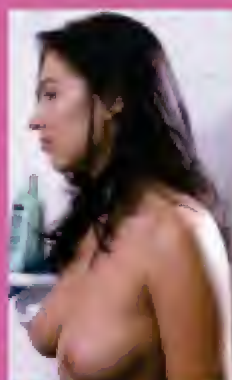


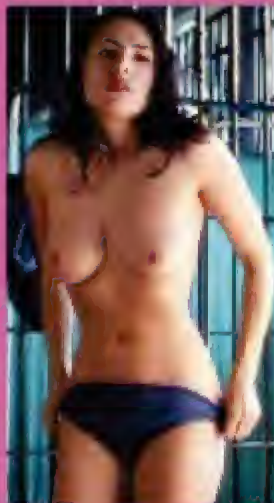
PERFECT-LAY SHAY: After you've pumped your double-o-seven inches, fetishizing Shay as the Jane Boob to James Bond, you'll crave her pussy galore! Check out shaylaren.com and pay more one-handed tributes to this porkable pet!



STEPHANIE ANN SMITH

SEXY SIGHTINGS: When your body's as slammin' hot as Stephanie's, it's pretty much par for the cinematic course that you might make your "big break" in a chicks-in-the-slammer flick. In *Under Lock and Key* (1995, spread), Stephanie's immoral *ass-ets* are on glorious boobs-'n'-booty-behind-bars *dick-splay* as she plays Sara, a brunette bad girl who ends up cuffed, naked, and taking the requisite prison shower before you can say, "You have the right to pop a boner while watching this movie!" A victim of the penal system, little does she know upon entering "The Big House" that her big, bad momma-jugs will soon become victims of the *penile* system! With a cellie named "Slash," no snatch is safe for long!





MS. SMITH, SNATCHED: Sporting an invitingly furry, brown "landing strip," Steph as Sara bares her hole in hopes of parole! Looking innocent till proven insatiable, she makes us want to take out our billy clubs and "punish" her puss!



CHLOE SEVIGNY

BORN: November 18, 1974, Darien, Connecticut

SEXY SIGHTINGS: Chloe's unusual appeal may be an acquired taste, but guys who like remote fashionista chicks with no boundaries who have pacifier-sized nipples and surrender to utter abandon in the boudoir have found their indie "It girl." And as we learned in *The Brown Bunny* (2003), she also gives a mean blowjob! In *Boys Don't Cry* (1999, this page, top right and below, and opposite page, top half) as Lana Tisdale, cutting-edge Chloe gets unabashedly girl-on-girl with Oscar-winner Hilary Swank (playing a girl/guy) in the based-on-a-true-downer flick about gender games—and *genital* betrayals.





HEAVENLY SEVIGNY: *In 3 Needles (2005, above panel), Chloe plays—believe it or not—Clara the Novice, a young nun who makes a very personal sacrifice, giving up her godly goods to a corporate sleaze to fund a desperate African clinic!*

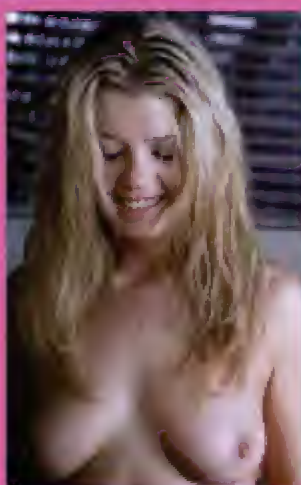


TARA REID

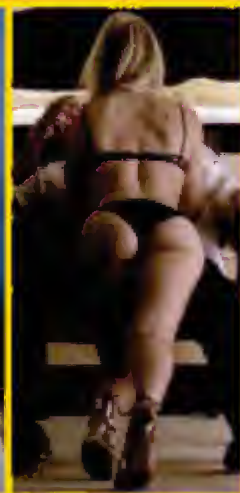


BORN: November 8, 1975, Wyckoff, New Jersey

SEXY SIGHTINGS: It doesn't get much more appropriate than "Ten-Gallon Tittles" Tara in a movie called *Body Shots* (1999, spread). After all, this blue-eyed, hard-partyin', lusty-busty blonde purportedly practically *lives* for body shots—and what all-American dude with a dick-pulse wouldn't wanna do a whole *bar's worth* of body shots off of this jolly 'n' juggy Jersey girl? With a tagline that reads: *Tonight it's for sex. Tomorrow it's for real*—you know what this flick's about: sexy singles who fuck like muskrats and then...talk about it and stuff. Playing *cum-ly* Sara, Tara gets the rough-ride of a lifetime!



TARA TAKES IT ALL: As Sara Olswang, a party-hearty puss who can make the oldest wang "swing and schwing," Tara says: "I see a guy with a cute bum, I just want to bite it." In bed with Mike Penaris, she's the one who gets bitten!

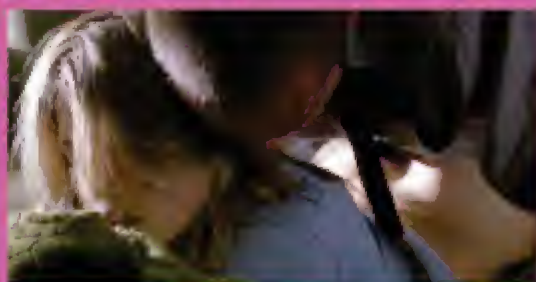
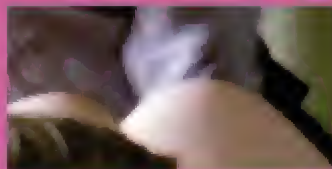
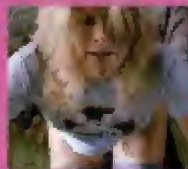


ALI LARTER

BORN: February 28, 1976, Cherry Hill, New Jersey

SEXY SIGHTINGS: You're no doubt obsessed with her character(s) Niki/Jessica from the cult-hit TV series *Heroes*, (this page); after all, there aren't too many single moms out there who work as Internet strippers...and possess split personalities, with one of those personalities being more amoral than the other...and *both* of them possessing superhuman strength. Oh—did we mention the fact that she's so hot she can give you a rock-hard stiffy in under 3 seconds? She's got that going for her, too. Now, you only have to ask yourself: *Which superhuman sexpot would I like to bone? Niki or Jessica?*





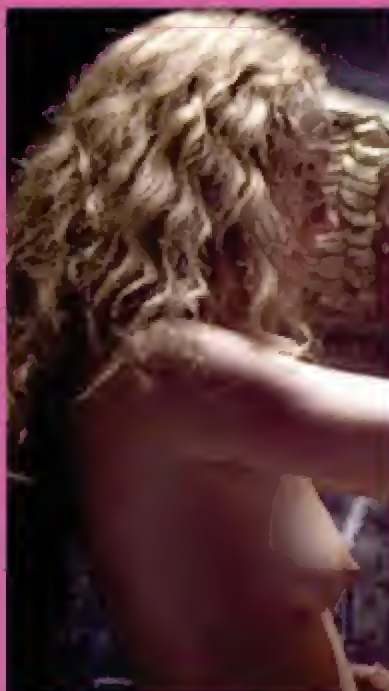
GET HARDER WITH LARTER: *Three Way* (2004, top) is based on one of pulp-god Gil Brewer's books, a sexy noir-thriller with Ali cast as badass Isobel. In *Varsity Blues* (1999, bottom) she's the football team's cheerleader-cum-sundae!

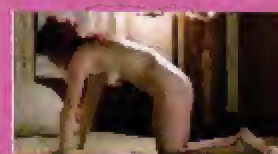
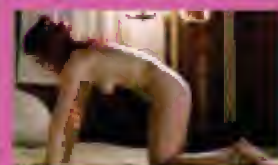
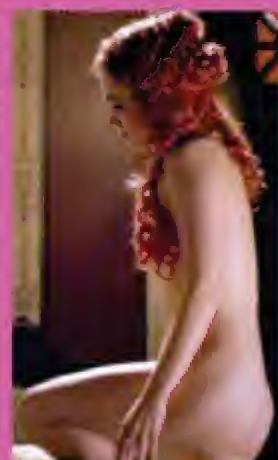
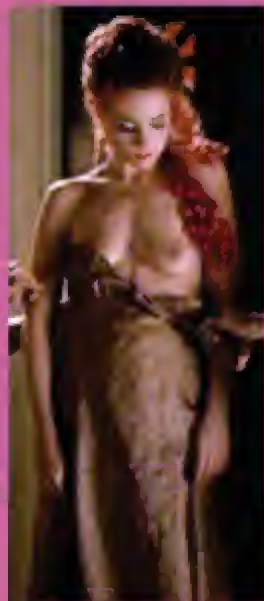


KERRY CONDON

BORN: January 4, 1983, Tipperary, Ireland

SEXY SIGHTINGS: With HBO's complete *Rome* series (2005-2007, spread) available on DVD, you can get your history lessons—and take care of your dick-tugging jack sessions—all at the same time! And with babes like Kerry Condon gracing the screen in this historical epic that often screens more as a sex-spectacle of unabashed indulgence, kinks and depravity, this pre-pre-pre-Sopranos-style story of the first—and filthiest—"Italian mob" will have you pullin' on your pepperoni every time Kerry, as Octavia of the Julii, lets her weak will allow her to spread her thighs—and give up the gash for Roman guys!





CHERRY KERRY: With red hair and a brown, soft, tasty-looking mound, Kerry as Octavia reminds us of devil's food cake topped with cherry frosting! Though this sweet wasn't around in ancient Rome, hair pies were the nooky norm!



WENDI WESTBROOK

SEXY SIGHTINGS: Good girls go, well...nowhere. That's how they *stay* good girls! Bad girls, on the other hand—the hand they inspire you to exercise—go *everywhere*, which is why they inevitably end up in prison (or at least in raunchy boobs-behind-bars flicks)! Turns out the shameless hottie-hussles even *like* it in there! Sultry-voiced former-DJ Wendi Breast-brook is no exception in *Under Lock and Key* (1995, spread), where she plays Danielle, a kickass-hot undercover FBI agent who gets undressed every time anyone in the film suggests it. She tries to infiltrate a drug syndicate by befriending the head honcho's incarcerated girlfriend. Yes, folks—that's just how the FBI (Fabulous Boobs Investigators) does it!





WET 'N' WILD WESTBROOK: Her dress gets ripped off during the requisite "prison catfight," she gets involved in a shootout, her daughter's kidnapped while she's in the slammer—and Wendi as Danielle even has to fake a conjugal visit!

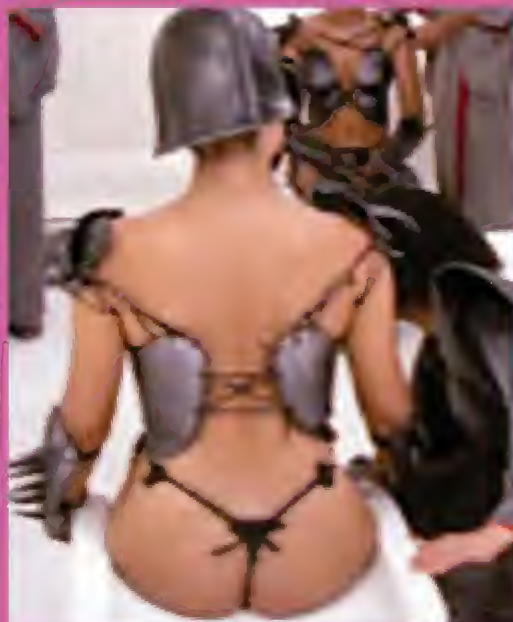


TAWNY KITAEN

BORN: August 5, 1961, San Diego, California

SEXY SIGHTINGS: From bachelor parties to writhing on sportscar hoods to getting arrested (mugshot, above, middle) for purportedly kickin' her hubby's ass (while driving!), they broke the "Bad Babe of Rock" mold when they made brawny Tawny! This Amazonian has *plenty* of ass to match her sass, and as the heroine of *The Perils of Gwendoline in the Land of the Yik Yak* (1984, spread), this vixen satisfies *trouser(white)snakes* in a futuristic world ruled by women! Shipped to China in a box by slavers, Gwen's still randy enough to ask a pal, "Beth, how do you make love to a man?"





NAUGHTY KITAEN: In a world where bad girls are stripped and tortured on strange sex devices and good girls get to kill—or fuck—stray men, you can bet your hefty, engorged Yik Yak that gorgeous Gwendoline does plenty of both!

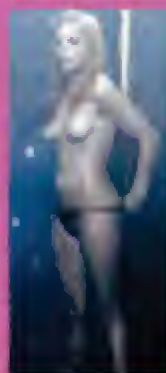


ALICE BRAGA

BORN: April 15, 1983, Sao Paulo, Brazil

SEXY SIGHTINGS: Niece of the original Brazilian bombshell Sonia Braga, Alice is nothing less than an incendiary piece of smoldering, sweaty, sexed-up ass in *Lower City* (2005, spread), a steamy-threesome flick we love because the screwin' never stops! Previously in *City of God* (2002), Alice seems to have a thing for flashing her pretty titties in seamy cities! Nowhere is this more evident than in *Lower City*, where she plays Karinna, a sometime prostitute and pole-dancing stripper who trades her horizontal-samba-worthy "skills" for a ride upriver with two dudes, bangin' both like crazy along the way!





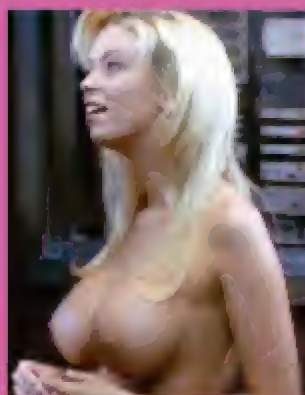
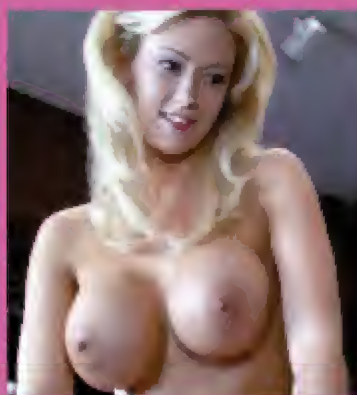
BOSSA NOVA BRAGA: Forget "The Girl From Ipanema!" Your banana-sized boner will want Karinna from Bahia once you eye every inch of her sultry, glistening flesh! Her real, juicy tits make us wanna drink Caipirinhas from her cooze!

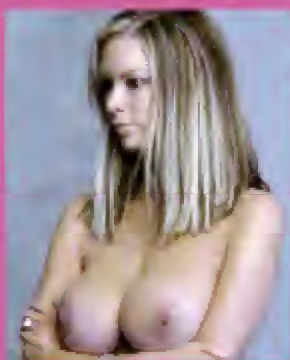


JENNA JAMESON

BORN: April 9, 1974, Las Vegas, Nevada

SEXY SIGHTINGS: This issue, we invite you to grab hold of your *main vein* and take a little trip down *mamm-ory lane* to those *globe-ulous* days when we still had Jenna's every oversized peak, curve, dimple and valley to drool over, as opposed to the thinner Jenna of 2007. Howard's Stern's raunchfest biopic, *Private Parts* (1997, this page, top right and below, and opposite, top), in which JJ plays eye-and-cock candy Mandy, definitely lensed Jenna in her absolute porn prime—though she'll still make your *Halloweenie* rise from the dead with her upcoming skinflick, *Zombie Strippers* (2007).





TAKE A SIP OF JAMESON'S: Thinking XXX (2004, this page) is a dong-umentary where adult angels tell all. Says JJ: "Making eye contact during rough sex is roughly the equivalent of trying to read Dostoevsky on a rollercoaster."



ZULEIKHA ROBINSON

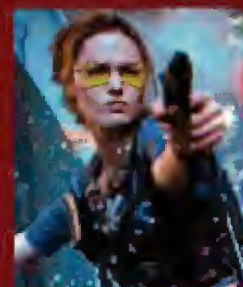
BORN: June 29, 1997, London, England, UK

SEXY SIGHTINGS: As gorgeous and *gazonga*-blessed whore-in-charge Gaia in HBO's antique-eros epic, *Rome* (2005-2007, spread), this luscious Londoner has a busty lust for life! Zuleikha means "Beautiful One" in Farsi, and judging by these super-sensual stills, she's the beautiful one with a bodacious pair of bouncy, suckable *twos*! zuleikharobinsononline.com offers one-stop pops for your throbbing cock that'll fulfill any and all cravings you might have for this exotic brunette and her copious handfuls of titty-flesh. See more Zuleikha in *The Namesake* (2005), as a scumptious piece of Indian *vein*cake!



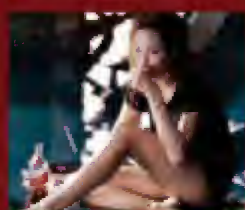
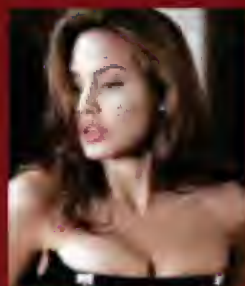
TRIGGER-HAPPY CHICKS

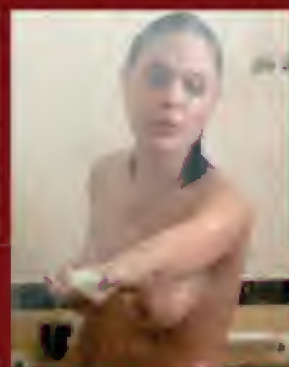
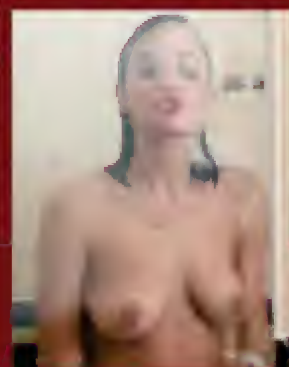
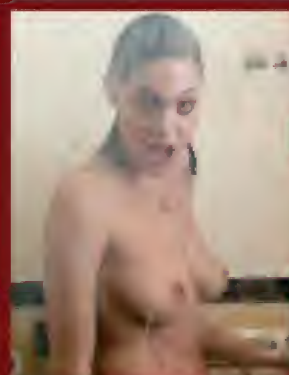
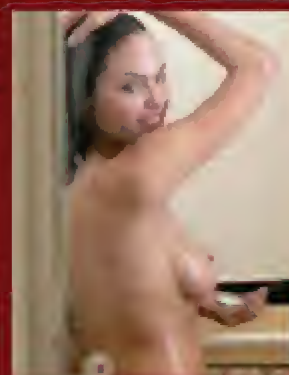
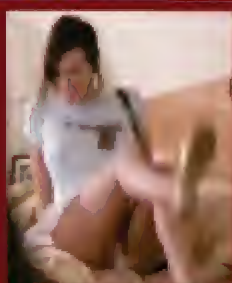
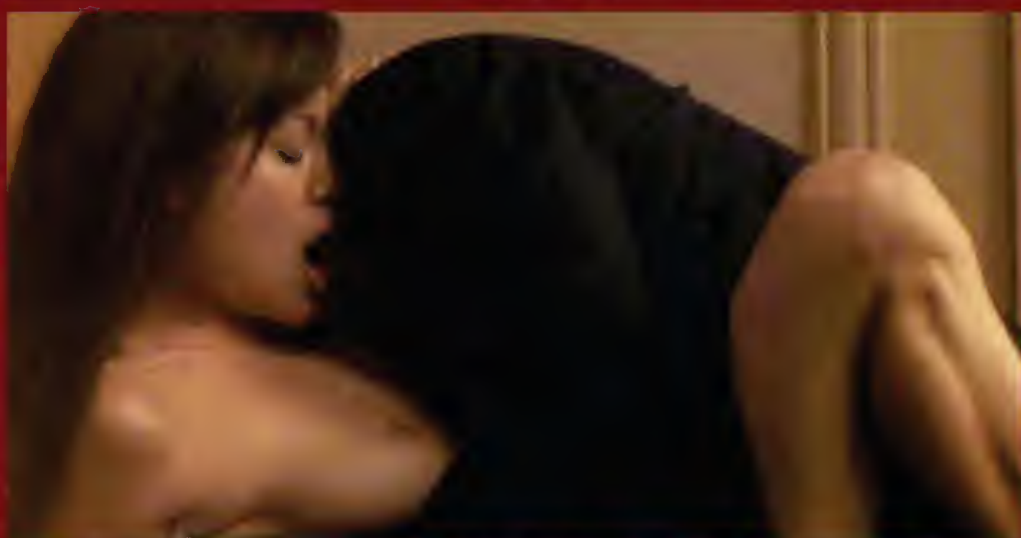
In the world of titillating troublemakers, there are some babes who shoot first and ask questions later. They are just as sexy when strafing a bad guy with bullets as they are stripping their bodies bare. We now present a sweet seventeen of the gun-toting temptresses, pistol-packin' mamas and fire-fighting foxes who make up our Trigger-Happy Chicks! Lock and load, fellas, because they're packin' heat!



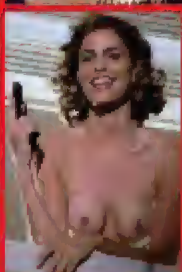
⚙️ ANGELINA JOLIE ⚙️

BAZOOKA JOLIE: Angie is that rare star who is equally believable as a hardened shootout-siren or a demure damsel-in-distress. Note her gunplay in *Mr. & Mrs. Smith* (2005, above) and her seductive sack-exchange in *Original Sin* (2001, below) as examples. Angelina really tore the roof off, however, in *Taking Lives* (2004, opposite top), with an incendiary sex scene that blended her two passionate sides at once. Ms. Jolie plays an FBI profiler, but it's her profile that steals the show!



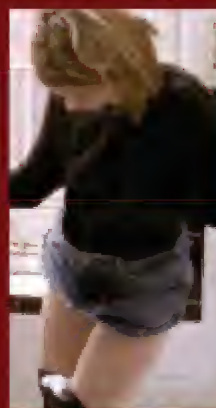


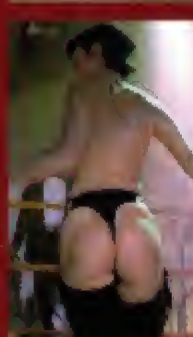
UNARMED & UNDRESSED: Before she got trigger-happy, Angie was unarmed in *Mojave Moon* (1996, above), where she made us freeze and reach for "it" simply by brandishing a bar of soap.



AMANDA PEET

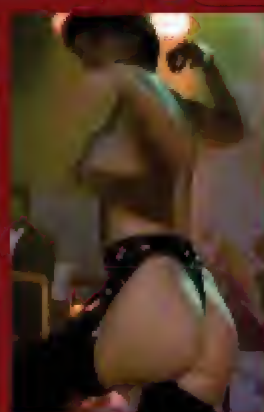
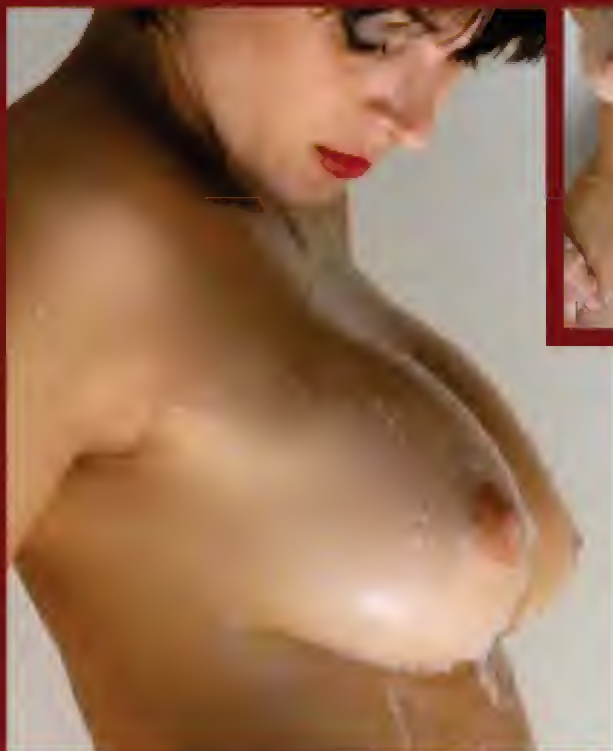
PISTOL PEET: Though male fans would probably think of “fun play” rather than “gun play” upon first seeing Amanda, she was totally believable as a petite sexbomb with a trigger-happy gangster jones in *The Whole Nine Yards* (2000, above, below top). Though she wasn’t packing a firearm in *Igby Goes Down* (2002, above), Amanda’s sexual firepower kept housemate Kieran Kulkin happy while he enthusiastically played out his own version of brother Macauley’s *Home Alone*—except with the lip-smackin’ Ms. Peet on the receiving end of Kieran’s little pocket-Pesci’s home invasion.

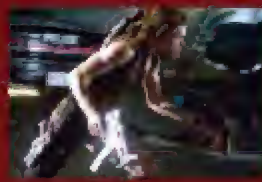
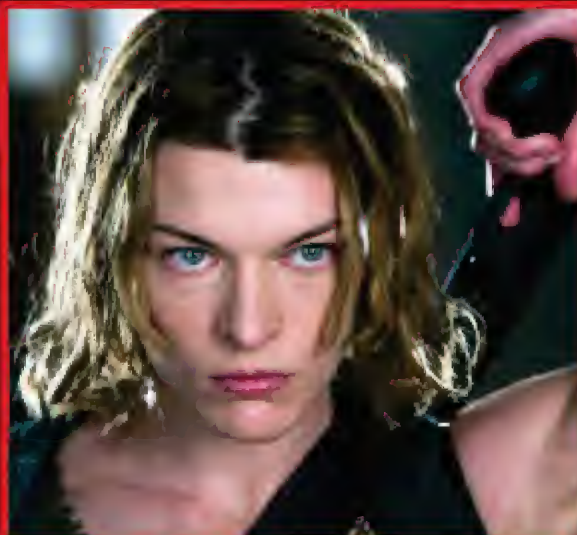




WENDY HAMILTON

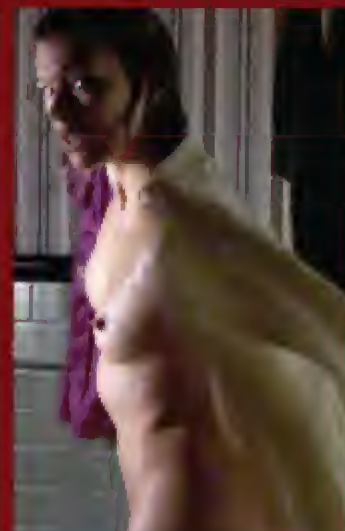
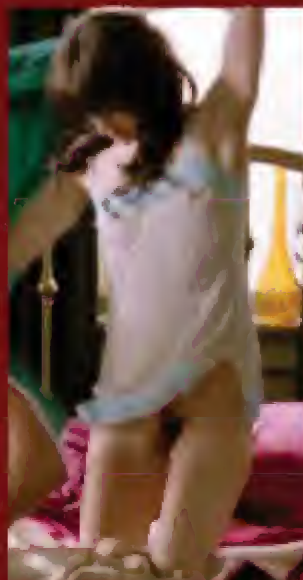
DALLAS CHEERLOADER: Whopper-stacked Wendy stands out far in front of her cohorts in *The Dallas Connection* (1994, this page), as her bullet-spraying, body-soaping ways gave male fans the yin-yang their wang was craving. Hamiltonians are treated to a tour-de-lethal-force performance from Wendy, as this vixen finds time to both play eighteen holes and hug stripper poles. Don't miss Ms. Hamilton's awe-inspiring bump'n'grind—where she commands a strip club stage in some barely there country-western gear. Those cowgirl chaps may be "ass-less," but Wendy sure ain't!





MILLA JOVOVICH

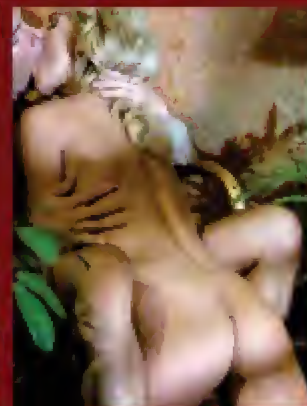
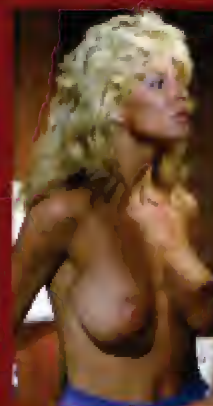
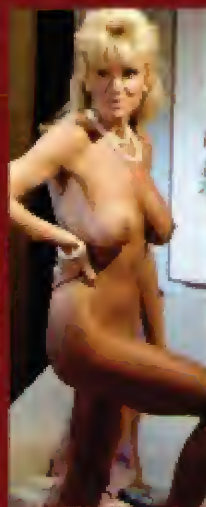
APOCALYPSE WOW!: As Alice—a girl who falls through the wrong end of the proverbial rabbit-hole to land in the polar opposite of Wonderland—Milla uses her trusty pistol-grip shotgun to singlehandedly dispatch mutants for a body count that goes off the charts in *Resident Evil: Apocalypse* (2004, top). Milla is full-frontally armed and delicious in *.45* (2006, below middle), and a soaking-wet Milla proved that no hot babe goes unpunished in *No Good Deed* (2002, bottom). This Ukranian hotbox continues to thrill in *Resident Evil: Extinction*, where zombies still find Milla a tasty dish!

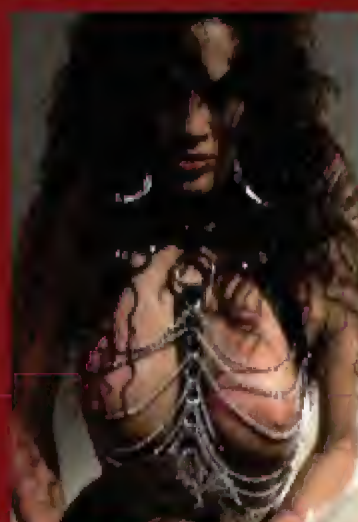
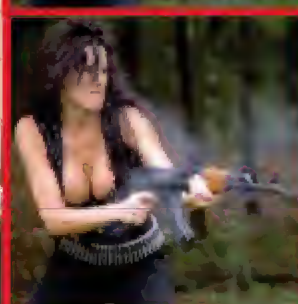
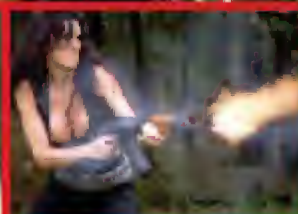




DONA SPEIR

SPEIR GUN: As bitchin' secret agent Donna Hamilton, Ms. Speir never missed a chance to strip first and ask questions later. In the tropical teaser *Guns* (1990, top), Dona channels her inner Dr. Freud by brandishing a gun with a barrel long enough to stroke any girl's super-ego! Dona is also firing on both D-cup cylinders in *Picasso Trigger* (1988, below), *Hard Ticket to Hawaii* (1987, bottom right) and *Fit to Kill* (1993, bottom left). Come to think of it, *Guns* would be the perfect title for a Dona Speir biography!





JULIE STRAIN

TITTO KILL: Perhaps more than any other trigger-happy chick in this section, the tall drink of nitroglycerin known as Ms. Strain best personifies our idea of a gun-toting babe. When she rocks an AK-47 in *The Dallas Connection* (1994, above), you'll feel the urge to perform a little target practice with your handgun. You can also admire her 45-caliber Magmamms in the foxy-femme epics *Fit to Kill* (1993, right) and *Enemy Gold* (1996, below), where Julie proves the only firepower some women will ever need is housed in the twin-holster we call a bikini top!

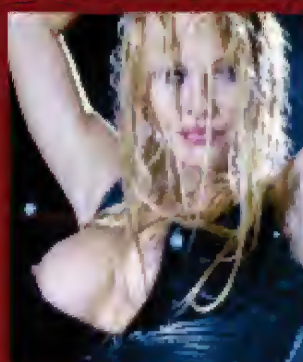




ROBERTA VASQUEZ

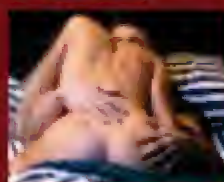
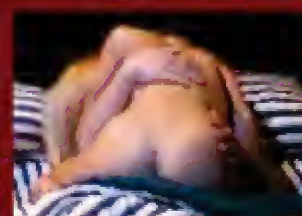
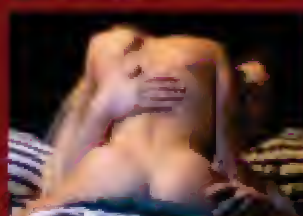
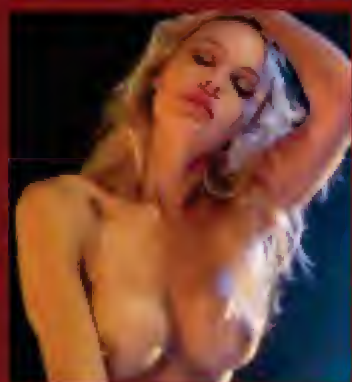
UZI CUTIE: This former California-state-trooper-turned-centerfold is no stranger to weapons—both manmade and God-given. Roberta's Uzi submachine gun may only have a caliber of 9 millimeters, but her chest-bombs measure 40 inches! In *Fit to Kill* (1993, above, below right) and *Guns* (1990, below left), randy Roberta's succulent spy, Nicole Justin, fends off attacks from remote-control helicopters and Erik Estrada! In *Do or Die* (1996, bottom right row), the villain is none other than *Karate Kid*'s Pat Morita—who watches Roberta "paint the fence" and "sand the floor" until his ancient Bonsai tree sprouts a new twig and he "wax off!"

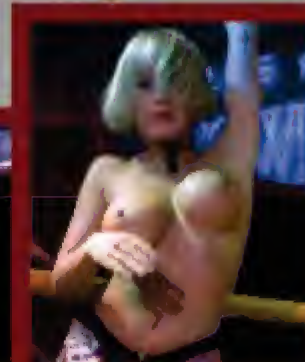
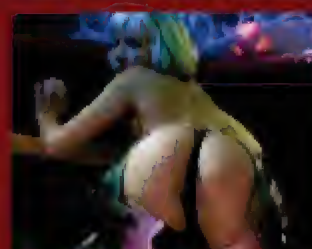
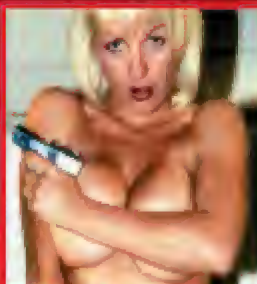




PAM ANDERSON

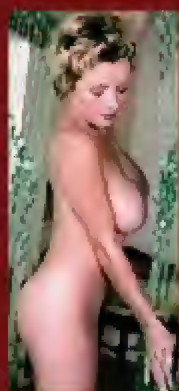
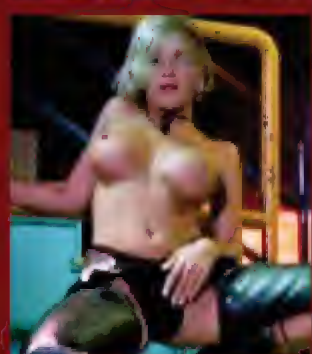
BOOB WIRE: Pistol-grip Pam is always packing meat—uh, *heat*! Witness this babe's man-killing sex appeal firsthand in the comic-book-inspired *Barb Wire* (1996, above). Pam plays a part-time bounty hunter who always gets her man—not that they're running too fast! To get a gander at a pair of even younger golden-brown pammy-cakes, check out the thriller *Snapdragon* (1993, below). As proof that she's not just putting her *breast* foot forward, this Canadian's back-bacon will have you achin'. Pam's got the goods to satisfy any motley crew, and there's still no denying that this kid rocks!

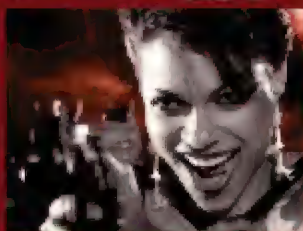
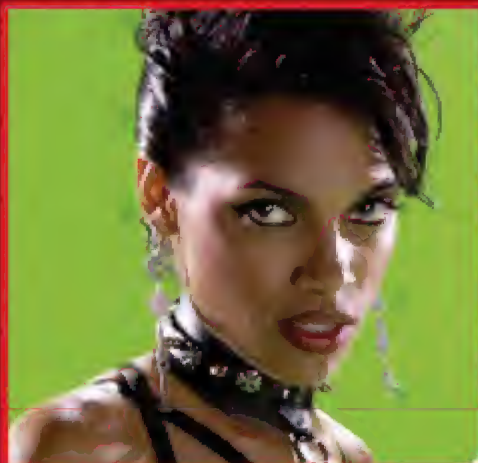




JULIE K. SMITH

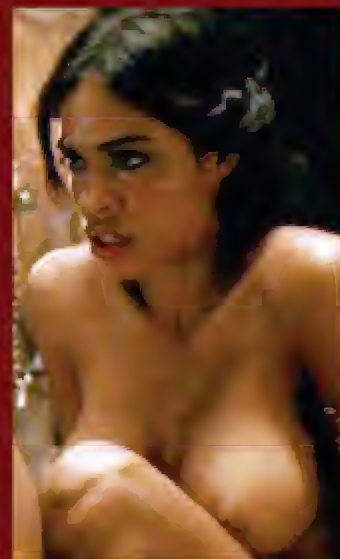
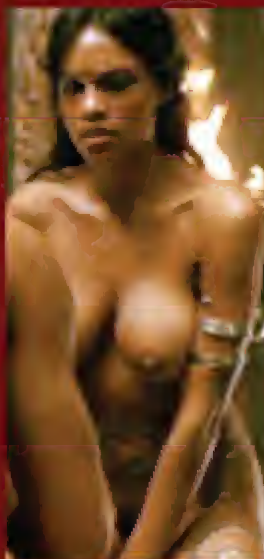
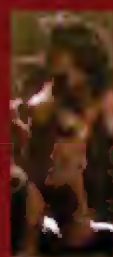
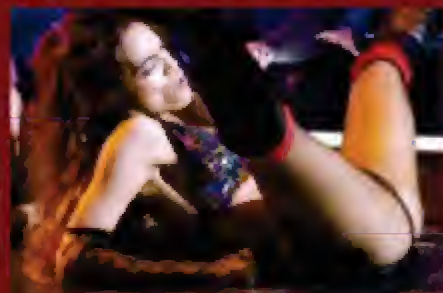
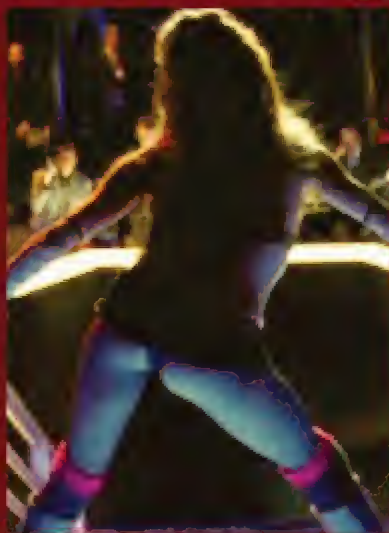
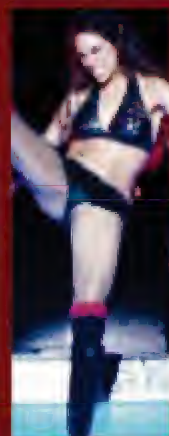
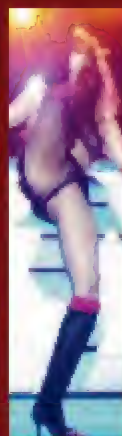
SMITH & WETS 'EM!: Every man's drooly over Julie, and though this chick has been capitalizing on her double-barreled sex appeal in the bikinis-and-bullets genre for over two decades now, she's still as sexy and youthful as ever. Ms. Smith as "Cobra" brought her curvy charm to the shoot-'em-up, sex-'em-down epic *Day of the Warrior* (1996, above middle), for which she also provided the song "Psychic Rape." Julie soared to number one with a bullet bra in *The Dallas Connection* (1993, rest of page), reprising her role of Cobra—the patron saint of trouser snakes everywhere!





ROSARIO DAWSON

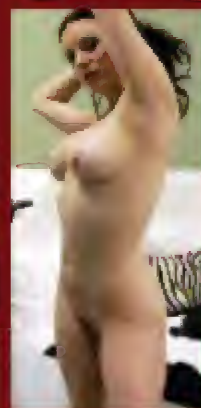
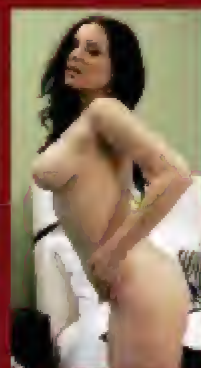
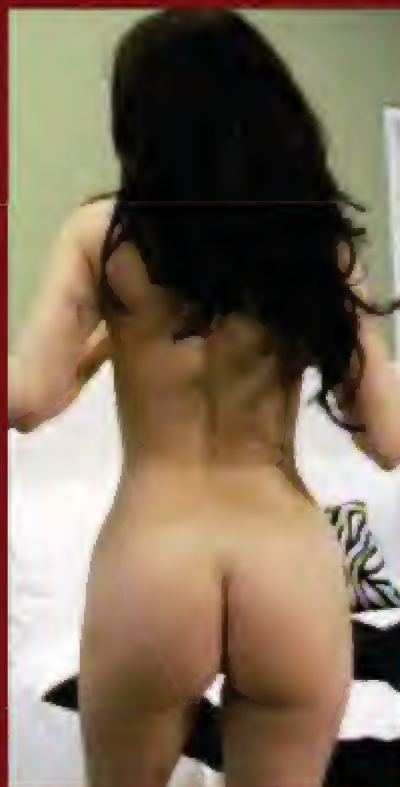
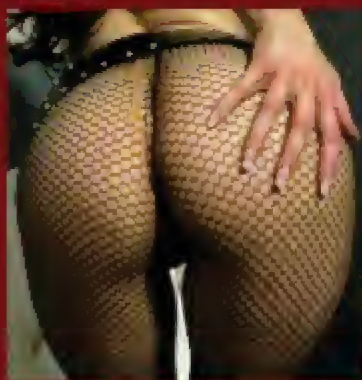
DAWSON'S CRACK: Bootylicious Rosario put her Uzi where her coochie is in *Sin City* (2005, top) as Gail, the alpha female of Old Towne. She was equally sinful as both stripper Mimi Marquez in the Broadway-meets-Skid-Row musical *Rent* (2005, below), and as Roxane, the Persian wife of the titular ruler played by Colin Farrell in *Alexander* (2002, below). Topless Roxane sure didn't put on a red light for our favorite randy Macedonian King—although she *did* scratch and claw a bit at the start! Currently filming *Sin City* 2, Rosario will return to titillate our triggers in 2009.





DARENZIA

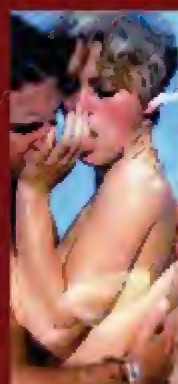
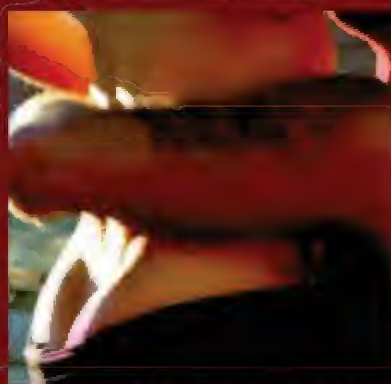
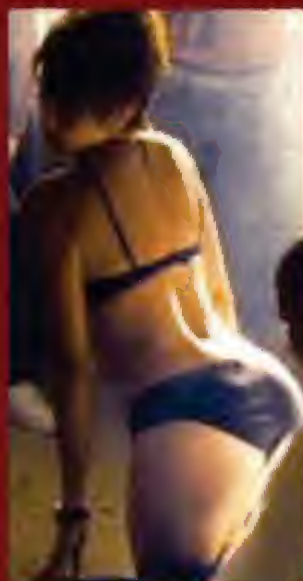
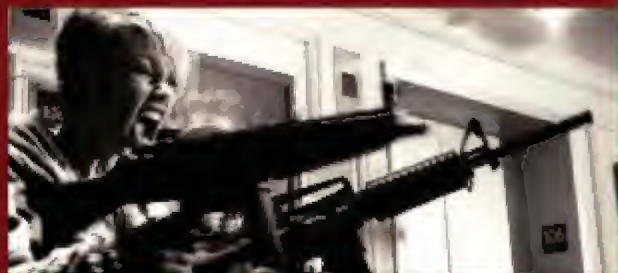
ONE CLIP, ONE CLIT: In the latest sexy spy story from our friends at Peach, *Lesbionage 2* (2006, this page), Darenzia gives herself a full-body massage with the luckiest handgun ever made! In the *sans-cloak-and-dagger* series—pitting evil Blackstar against Glamacorp—several Sapphic spy sexbombs make their anatomical cases for hottest bad girl. But only delectable Darenzia is equal parts black widow and girl-next-door! Remember, guys, guns don't kill people...the knowledge that Darenzia is unattainable kills people!

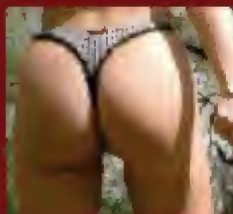




KEIRA KNIGHTLEY

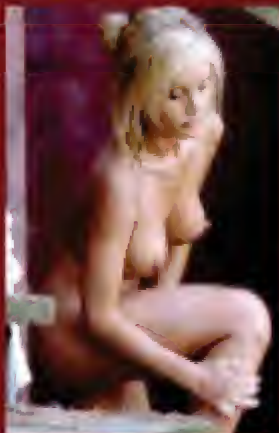
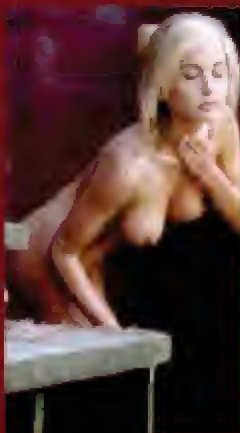
KNIGHTLY OFFENSIVE: When cutie Keira took on the rowdy titular role in the gritty biopic *Domino* (2005, this page), she ditched her chick-in-trouble image to become a bandolero-clad badass. Based on the real-life story of the late Domino Harvey—the daughter of actor Laurence Harvey and Vogue covergirl Paulene Stone—who left a life of society parties and glittery movie premieres to chase bail-jumpers in the male-dominated world of bounty hunting, *Domino* features the *skinny* Keira's sexiest work—and a rare glimpse of Ms. Knightley's pirate-proof nude treasure chest!





SUZI SIMPSON

CROSS-BLOW: Given her male fans' proclivity for self-gratification whenever little Suzi fires her Uzis, perhaps she should be called "J.O. Simpson!" In *Enemy Gold* (1993, this page), Suzi plays Becky Midnight, a secret agent who is deliciously dangerous whether armed with a crossbow, a shotgun or a *showerhead*! Saucy Suzi fires off as many one-liners as bullets; when told that the tip of an arrow explodes three seconds after penetration, Ms. Simpson replies, "Reminds me of an old boyfriend."

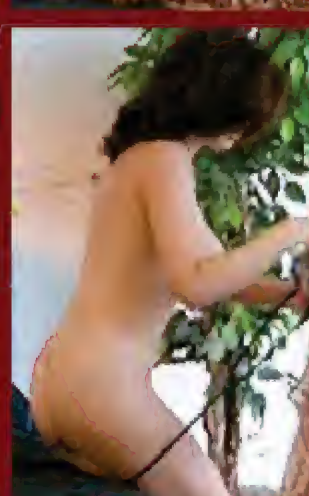
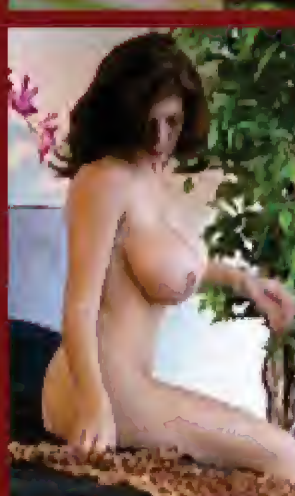




ANNA NICOLE SMITH

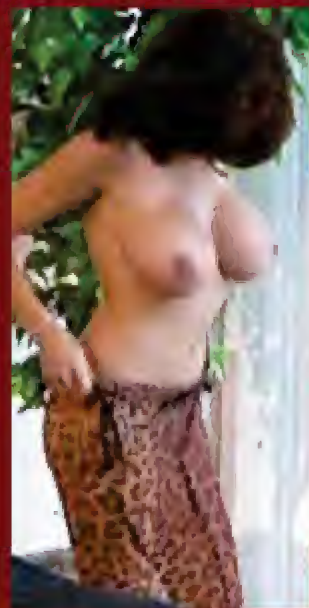
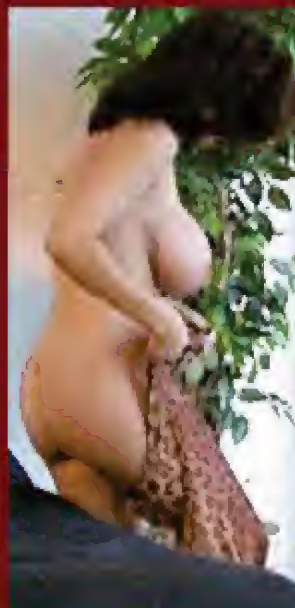
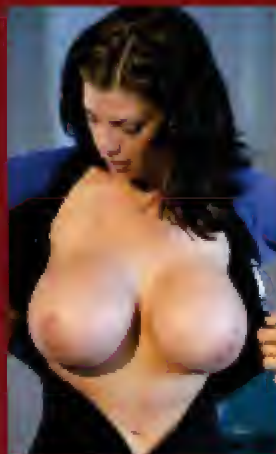
RESTIN' PIECE: Though the pulchritudinous pair known as Anna Nicole has shuffled off this mortal coil, her twin talents shall never be forgotten thanks to the vapid video calendar disguised as a Bond movie, *Skyscraper* (1997, this page). This cinematic slice of still life qualifies Ms. Smith for this section, since the entire movie is packed with guns of one type or another. Anna Nicole is packing her Colt 45, 38 revolver and, of course, her God-given chest-Howitzers that have slayed more men than any manmade weapon. When those babies are fired, all her acting shortcomings are blown away.

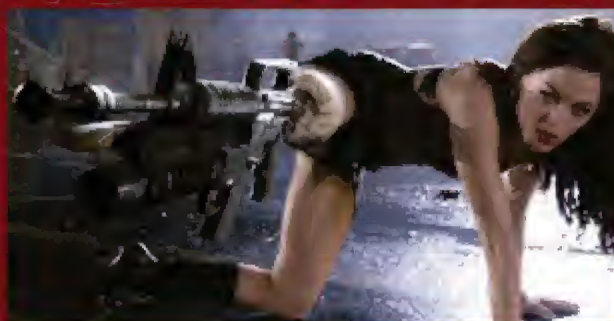
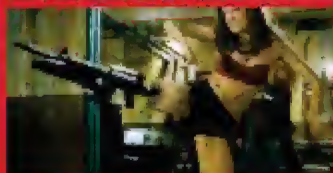
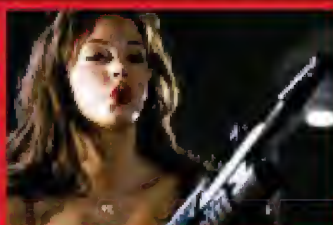




SHAE MARKS

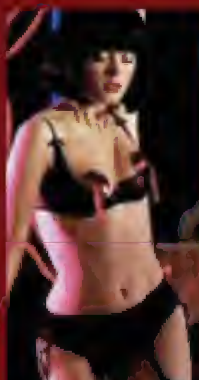
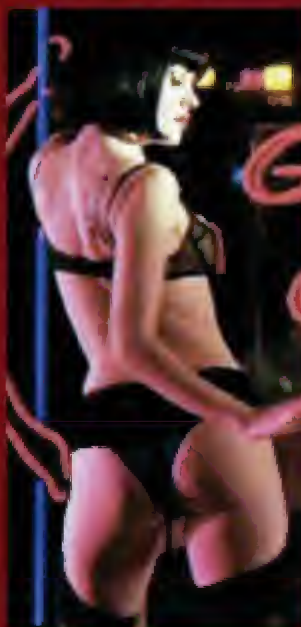
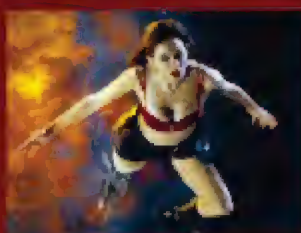
MARKSMANSHIP: There have been many large-breasted women in the *S.A.V.A.G.E.* series, but never one with the whoppers Shae sported in *Return to S.A.V.A.G.E. Beach* (1997, this page). When Ms. Marks jogs in her flimsy wifebeater, she inspires beating of a different kind; but when she dons her wetsuit—after some awe-inspiring tugging, jiggling and wiggling—she makes savages of us all! Armed with a machine gun, bikini and crossbow-pistol, the devilish Shae wears the mark of the *beach*!

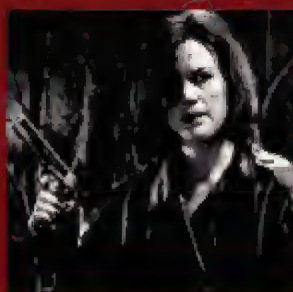
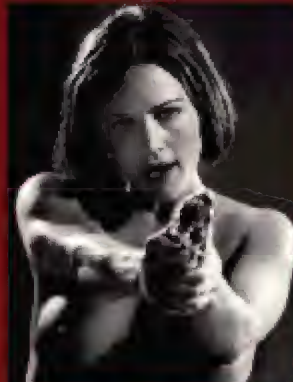




ROSE MCGOWAN

GATLING GAM: Rose got a leg up on her trigger-happy competition by having various guns affixed to the stump that hungry zombies left her with in Robert Rodriguez's half of *Grindhouse*, *Planet Terror* (2007, above and right). The stripper-turned-walking-arsenal is so sexy while shooting off her below-the-belt "arms" that you'll be feeling a phantom limb of your own! Ms. McGowan also played a stripper in the tassel-spinning tale *Roads to Riches* (2001, below right)—and Rose proved she isn't afraid of getting her arsenal wet in *The Doom Generation* (1995, below).

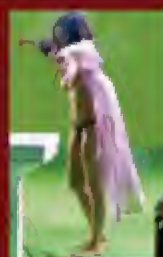
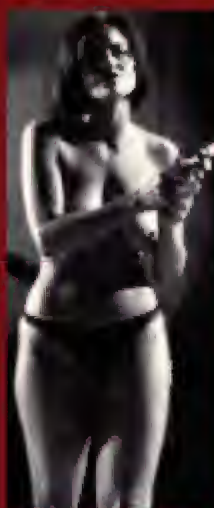
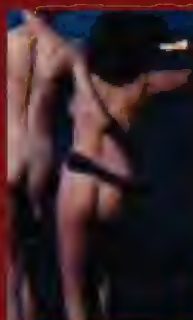




CARLA GUGINO



CERVIX REVOLVER: As lesbotronic Lucille, the pistol-packing parole officer in *Sin City* (2005, above and right), Carla is the beauty to Mickey Rourke's beast. Whether wearing leather, a negligee, just a thong—or only half her fingers—Carla's got the ammunition to keep male audiences cocked and loaded! Ms. Gugino probably wished she had a gun in *Jaded* (1996, above), the story of what happens when girl-on-girl love gets *rough*, via two lesbians who are strong enough for a man—but made for a woman!



ROCK & RAP ARM CANDY

Rock gods and rap icons know: Groupies blow and go, and even the best "road pussy" may be just another ho after your dough. So when music men settle down, they always pick the "breast in show!"



COCO

BORN: March 17, 1979, Palos Verdes, California

SEXY SIGHTINGS: Coco, née Nicole Austin, can claim title to the *blinged-out* crown of "Ultimate Arm Candy Hottie." The wife of old-school rapper and original gangsta, Ice-T, this over-the-top blonde has made a name for herself in her own right thanks to her 39DD *drool-pool* tits, big-ass booty and hardcore, totally unleashed sex appeal. A former model featured in swimsuit compe-tit-ions, calendars, catalogs and videos, Coco is now on Ice-T's arm as his juicyfruit, big-boobed bride, and he can forget *da bling* and focus on the *schwing!* Coco's the "Cock Thriller" married to the rap icon behind "Cop Killer!"



CUCKOO FOR COCO'S PUFFS: Is there a stripper getup this gorgeous goo-machine can't rock? Peep her dick-tation skillz as "Curvy" Coco plays "Dr. Secretary" (Ice-T's in it, too) in 2008's *Thira*, a "Greek-style" movie filmed in Santorini!



KATE MOSS

BORN: January 16, 1974, Addiscombe, Surrey, England, UK

SEXY SIGHTINGS: Famed as one of the greatest (and shortest) supermodels to ever prowl the catwalk, Ms. Moss nonetheless seems to have the worst taste in men! We're not knockin' the jangle-punk awesomeness that is Babyshambles, but the band's on-and-off, fucked-up frontman, Pete Doherty, just can't seem to lay off the party lifestyle—though he *can* lay claim to *laying* Kate on and off, as in, when he's reasonably sober! Despite a brief "bump" in her mega-million-dollar days when Brit tabloids lensed goddess Moss doing some *bumps* of her own, Kate's doing—and looking—*totally Topshop!*





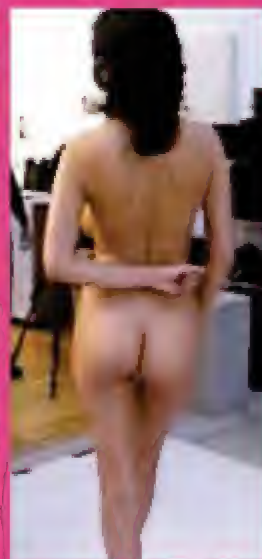
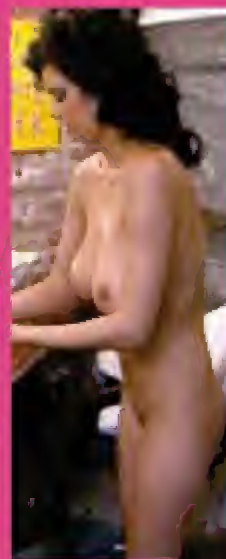
CAMEL-TOE KATE: Seen above on the catwalk, Kate and her one-of-a-kind, waifish beauty are man-merizing; even in this drab get-up, the way those soft panties hug her love-crumpet will have you playin' your skin-trumpet in tribute!

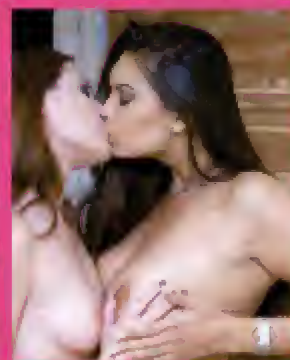


TERA PATRICK

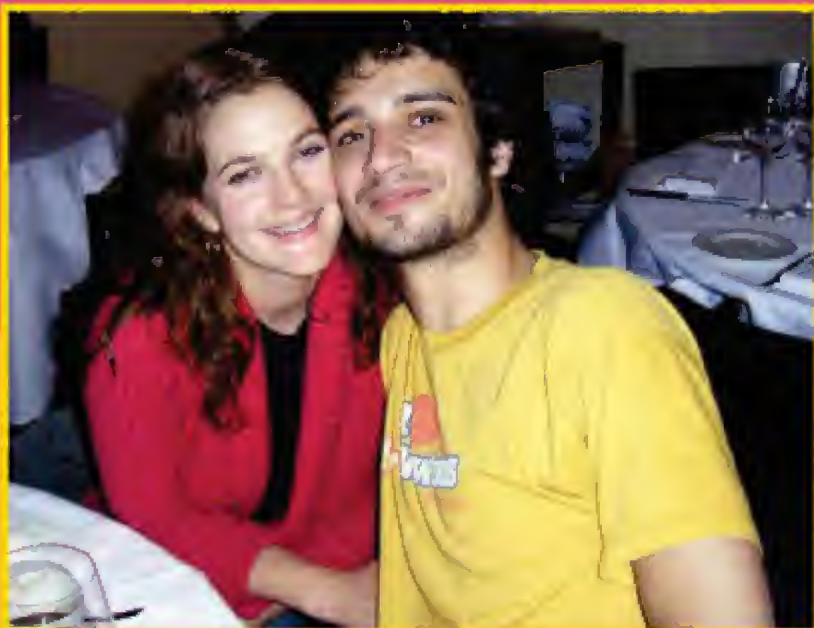
BORN: July 25, 1976, Great Falls, Montana

SEXY SIGHTINGS: Half-Thai Tera, née Linda Ann Hopkins, is one of the most beautiful women in the adult entertainment industry. From her first scene onward, her smoldering, exotic looks, *cock-boggling* all-natural body and onscreen cum-guzzling gusto set her apart from the generic, bored-looking blondes of porn. Married to Evan Seinfeld, who acted in *Oz* as Jaz Hoyt and plays bass for the hardcore/metal band Biohazard, Tera's "taint" is, alas, taken—so much so that now, she'll only get down 'n' dirty if it's girl-on-girl or with her hubby! Now *that's* what we call "keepin' it in the family!"





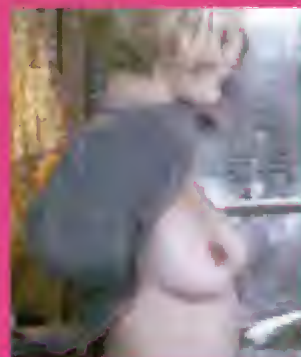
OBSCENE MAXXINE: Thinking XXX (2004, opposite page) and The Seduction of Maxine (2000, this page) are two Tera-rific titty flicks that'll have you unzipping your specimen bag and unleashing a "biohazard" of your very own!



DREW BARRYMORE

BORN: February 22, 1975, Culver City, California

SEXY SIGHTINGS: Once engaged to drummer Fabrizio Moretti of The Strokes, Drew's the Hollywood blueblood beauty who lives for rockin' on the wild side! A lover of butterflies, bearer of 6 tattoos and former wildchild/trainwreck who flashed her tits for Letterman, today, Drew's career is so stellar, it actually eclipses her star-making performance in *E.T.: The Extra-Terrestrial*. No longer Gertie by any stretch, in the chick flick *Boys on the Side* (1995, below) she's Holly, the flaky boy-toy you want between your thighs! Now Fabrizio-free, we hear she's lookin' for a new *drumstick*—and some *different strokes*!





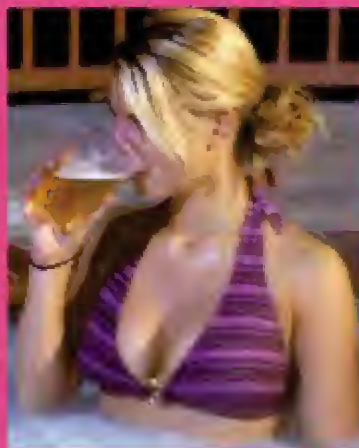
BAD GIRL=GOOD DREW: In *Doppelgänger* (1993, above, top half), Drew plays another girl named Holly, as well as Holly's nympho alter-ego. *Bad Girls* (1994, above) features platinum-haired Drew as a bordello bunny—who bites!

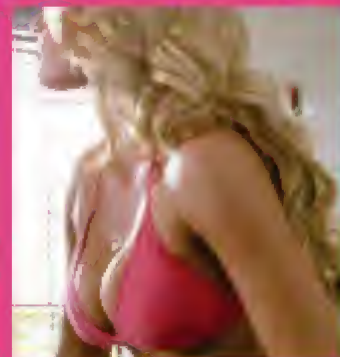
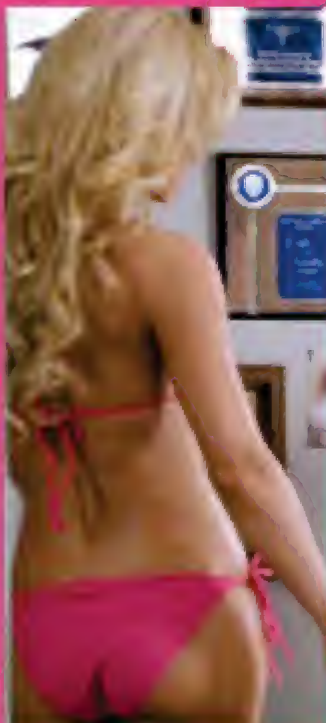


JESSICA SIMPSON

BORN: July 10, 1980, Abilene, Texas

SEXY SIGHTINGS: Arm candy doesn't get much saccharine-sweeter than "Juggy" Jess. The ditzy, blond, wholesome wannabe-popstar-with-big-lungs was Nick Lachey's arm candy when his boyband, 98 Degrees, still had a temperature. They wed, filmed the love debacle that was *Newlyweds: Nick & Jessica*, (2003-2005, top right and bottom; opposite, top) and then *Simple-son dumped* his ass when she became a household name! Still press-worthy with her they-make-'em-big-in-Texas hooters and dumb-blonde demeanor, she reportedly got over Nick by moving onto heavier things with rocker John Mayer.





THESE BOOBS ARE MADE FOR SUCKIN': *Jess used mamm-method acting as Daisy in The Dukes of Hazzard (2005, this page). She covered a Nancy Sinatra song for the movie's video—and got white goop on her big buns to show for it!*



CARMEN ELECTRA

SEXY SIGHTINGS: Okay, we admit it, we run Carmen a lot! But you have to admit two things: she's hot as hell, and she fits into every damn category we come up with! Dancer? Check. Stripper? Check. Arm Candy? Hell, yes! Though she's had previous pairings with baller Dennis Rodman, "yes, y'all'er" B. Real, "off the wall'er" Prince and several other gentlemen callers, she's best known for her long union with guitarist David Navarro. The two had their salad days documented on their optimistically named reality show *Til Death Do Us Part: Carmen + Dave* (2004), but eventually their union was cancelled shortly after their series. Potential Carmen suitors will find inspiration from *Searching For Bobby D* (2005, this page).





4 - 2 = DD: Carmen's wet-T-shirt romp was the lone highlight of the Ashton Kutcher cry-for-help *My Boss's Daughter* (2005, this page). Bachelorette Number 4 proved she was the boss as she had every male viewer wanting to multiply!



DENISE RICHARDS

BORN: February 17, 1971, Downers Grove, Illinois

SEXY SIGHTINGS: Her ex-hubby Charlie Sheen, at least, thinks diva Denise is *definitely* a wild thing. Back when she made *Wild Things* (1998, spread), costarring Matt Dillon, Kevin Bacon and Neve Campbell—one look at her soaking-wet, gigantic tits left no doubt about it! As Kelly Lanier Van Ryan, the haughty teen-bitch-in-residence of the insular town of Blue Bay in South Florida, Denise chews scenery down to the palm fronds, does some diabolical muff-diving with Neve Campbell's southern-goth-girl character, and purr-pouts fine innuendo like, "So, where's your hose, Mr. Lombardo?"





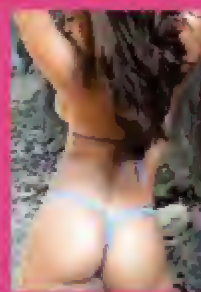
DENISE, UNLEASHED: While Neve Campbell will clearly do in a pool-pinch, after Denise said, "Sorry, Charlie!" and ceased being Mrs. Sheen, she turned to Bon Jovi's Richie Sambora for sexual healing via Italian sausage!

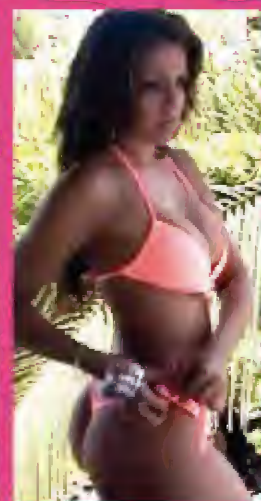
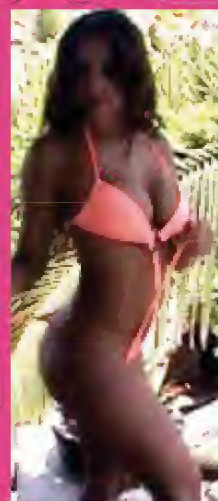
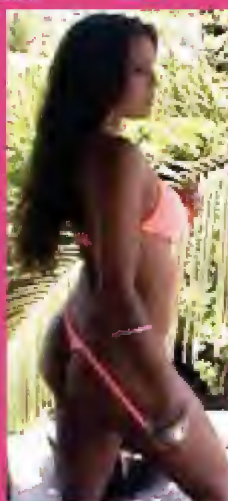
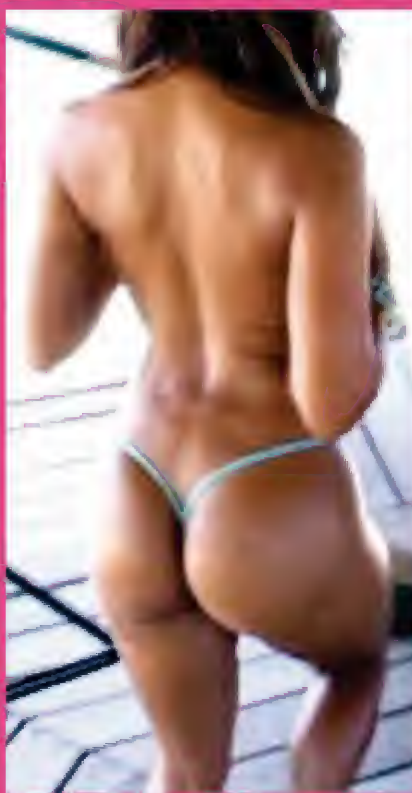


VIDA GUERRA

BORN: March 19, 1974, Havana, Cuba

SEXY SIGHTINGS: This wowza-curvy, *butt-tastic* Cubana's got more meat on her than a Cubano sandwich, and has been linked to rappers like The Game and Lil Jon (above) both on and off their video shoots. Currently one of the world's most lusted-after women, this men's mag squeeze-dream worked as a loan officer before becoming a pin-up princess. Now she's in such *caliente* demand that she's appeared in a Burger King commercial, on *Chappelle's Show*, in a music video for Kanye, and is seen here in her swimsuit calendar's DVD. Lil Jon's just one of many who'd like to *crunk da junk in her trunk!*





LA VIDA LOCA: Vida Guerra: Exposed (2006, this page) features more of nature's nympho wonder, so you can nurture your dong while enjoying the made-for-man miracle that is Vida in a thong! You'd better get ready to get sloppy, Papi!

COUGARS WITH CLAWS

Women of a certain age can devour a young man. The older the sexbomb—the more they get their freak on! These golden girls were tasty dishes in their youth, but their “old spice” is even *sexier*!



JANICE DICKINSON



BORN: February 15, 1955, Brooklyn, New York

SEXY SIGHTINGS: Widely—and *wildly*—self-promoted as the world's very first supermodel, Ms. Dickinson may be just that. Indeed, one thing's for sure—this brunette wildcat puts the *hell* in hellion when it comes to speaking her mind, showing off her *behind*, getting what she wants, and making damn sure her legions of fans (we call them “Dick&Sin Men”) never forget how naturally gorgeous she used to be—and how cosmetically enhanced she's willing to get to *maintain* that famed *natural* gorgeousness! Married three times so far, Jan reportedly has ridden *da bone* belongin' to *Rambone* Stallone!



PUSHPINS DICKINSON: *In this knockout nude from her high-fashion hottie days, Janice proudly sports quite possibly the biggest, reddest, juiciest, most erect, pop-out nipples in creation! No wonder you're feeling that schlong sin-sation!*

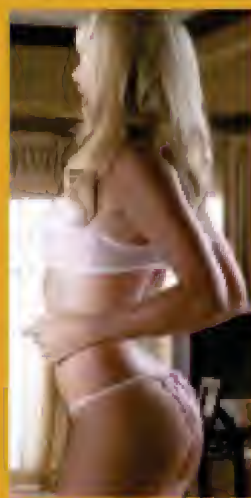
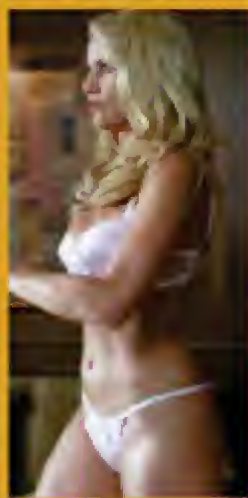
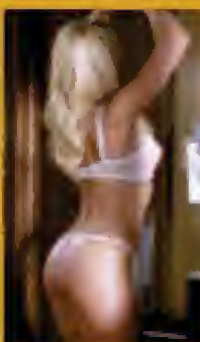
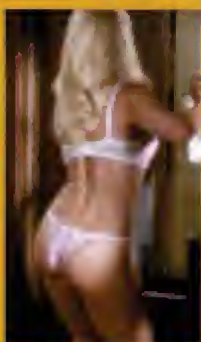


NICOLLETTE SHERIDAN

BORN: November 21, 1963, Worthing, Sussex, England, UK

SEXY SIGHTINGS: She didn't win the part of Grace in *Will & Grace* (weird factoid!), but this gorgeous face has been breaking hearts since the tender age of 15, when her mom, James Bond strumpet Sally Sheridan, let her lil' crumpet (birthname, Colette) live in "disco sin" with *Teen Beat* heartthrob Leif Garrett. Currently engaged to Michael Bolton, another man with a lion's mane and crooner tonsils, Nic is sexier, wiser and aged like fine champagne. In crime caper *Raw Nerve* (1999, this page), Nic as Izabel in the raw will make every nerve ending in your Nic-lovin' noodle throb with need!





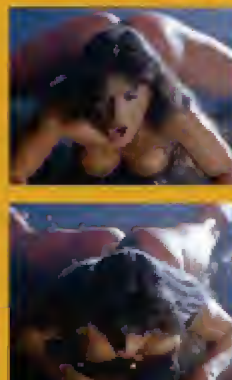
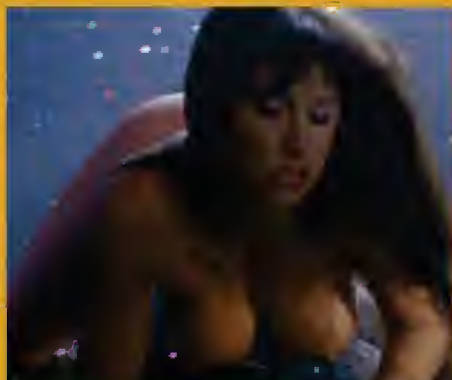
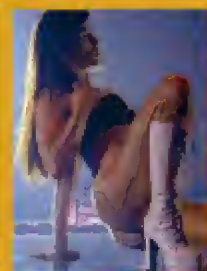
SURE THING SHERIDAN: You can try not to make a mess during *Code Name: The Cleaner* (2007, spread), but when Nic—who plays tough bitch Diane—struts her stuff in sexed-up lingerie, your schlong will feel the need to get sloppy!

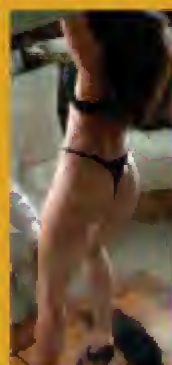
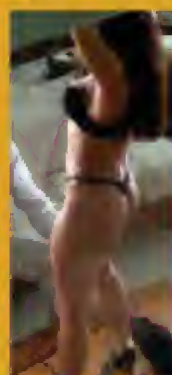
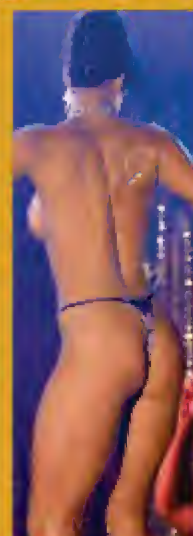
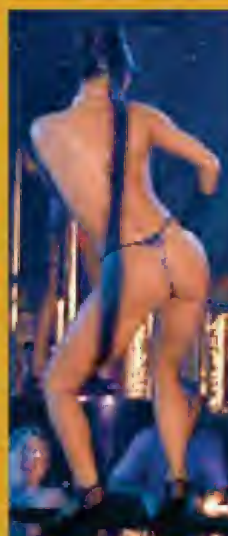


DEMI MOORE

BORN: November 11, 1962, Roswell, New Mexico

SEXY SIGHTINGS: This raven-haired, husky-voiced risktaker is the "O.C."—*Original Cougar!* Hotter than *St. Elmo's Fire*, Demi's earned such fame and fortune with her never-surrender commitment to edgy roles and "Gimme Moore" attitude, no wonder this former destitute kid turned into a breathtaking ballbreaker! She likes her men ballsy, too—divorcing Bruce Willis to savor her sexual prime with Ashton Kutcher, who's 16 years her junior! For her pole-role as single mom Erin in *Striptease* (1996, spread), she got \$12 million, a humongous boob job, and the stripper skills of a prime go-go pro!





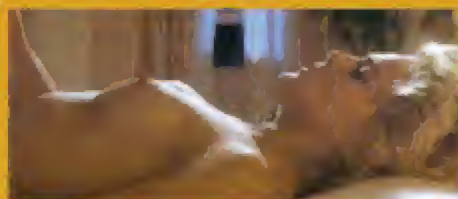
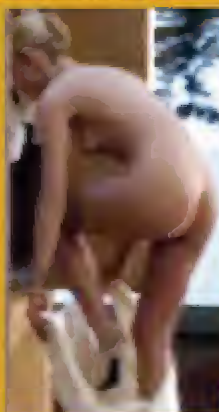
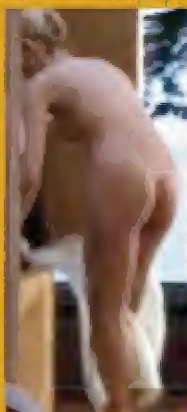
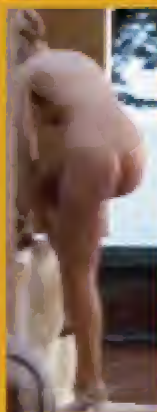
MOORE CUSHION FOR THE PUSHIN': Based on the Carl Hlaasen book, Striptease couples Demi's single mom-turned-stripper with Burt Reynolds' corrupt politician in a South Florida stew. "Do Me" Moore brings fuck-flesh galore!

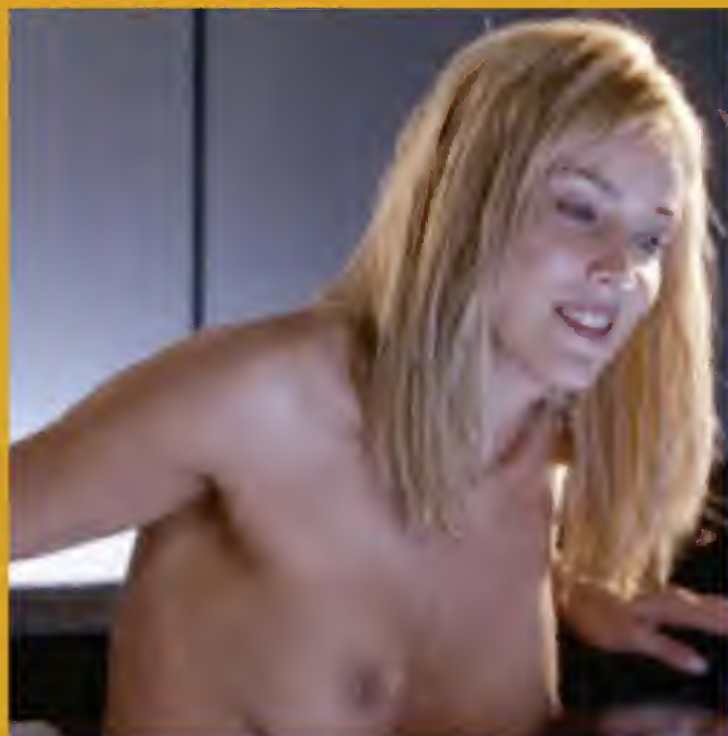
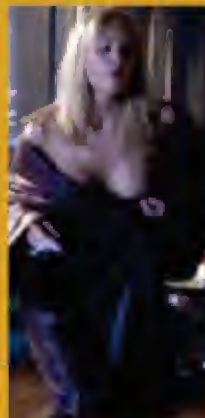


SHARON STONE

BORN: March 10, 1958, Meadville, Pennsylvania

SEXY SIGHTINGS: She toiled for years in forgettable flops (anyone recall *King Solomon's Mines*?), but *Basic Instinct* (1992, this page) was the star-making performance for Sharon as Catherine Tramell, the nympho crime novelist (and possible murderess?) who lives for lick-tastic lesbo love, high-speed car chases—and acrobatic, vixen-astiride, rough 'n' sweaty sex with costar Michael Douglas, whose character, a shady detective on her teasin', tauntin' tail, she calls "Shooter." It's the downy-puss-baring scene that no one will ever forget, but this Stone-cold fox owns the movie in every frame.





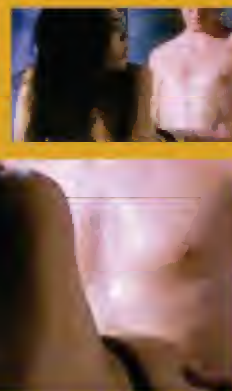
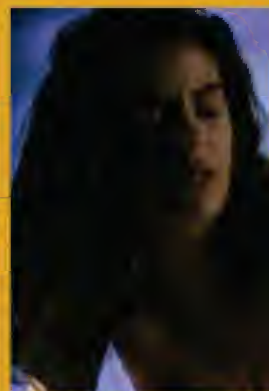
BASER INSTINCTS: Not as sex-tacular as the first, *Basic Instinct 2* (2006, spread) is still a smut fest with class. Stone reprises the Cat Tramell role—this time with bigger, bangin' boobs, orgies, and drug-fueled finger-fucking at 110 mph!

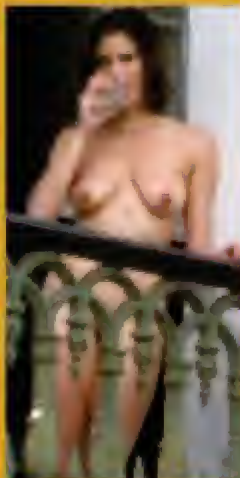
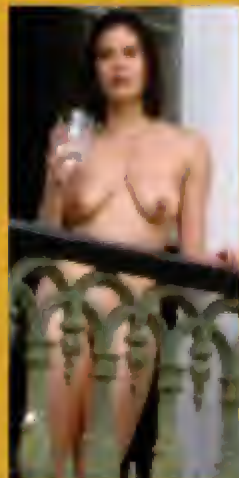


TERI HATCHER

BORN: December 8, 1964, Palo Alto, California

SEXY SIGHTINGS: Far from a desperate housewife (though she plays one on TV), Teri's a feisty, perky brunette beauty who spent quite a few years playing Superman's *real* kryptonite, Lois Lane. Once voted "Most Likely to Become a *Solid Gold* Dancer," Teri got serious in *The Cool Surface* (1994, this page) as red-hot Dani Payson, a battered woman who becomes a reclusive writer's erotic obsession. And why does this happen? Because the writer spies on her sex-sights while Teri (as Dani) gets pounded 'n' pumped! And who wouldn't? Teri's *housewife-hooters* are a sight for any Peeping Tom's sore eyes!





HATCH SNATCH: In *Heaven's Prisoners* (1996, this page), Teri is Claudette Rocque, wife of a drug kingpin. Cop-turned-fisherman Alec Baldwin's "bait and tackle" are in for *Big Easy*-style trubs once he snags Teri's muff-uletta with his pole!

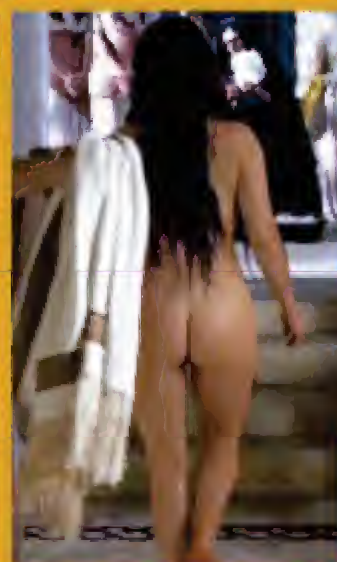
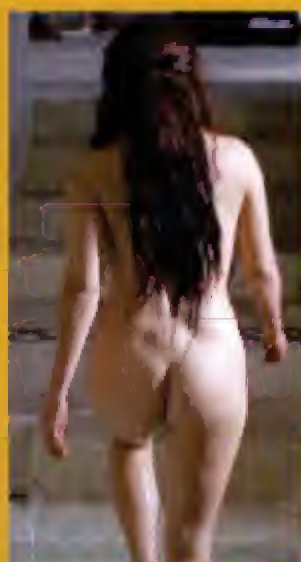
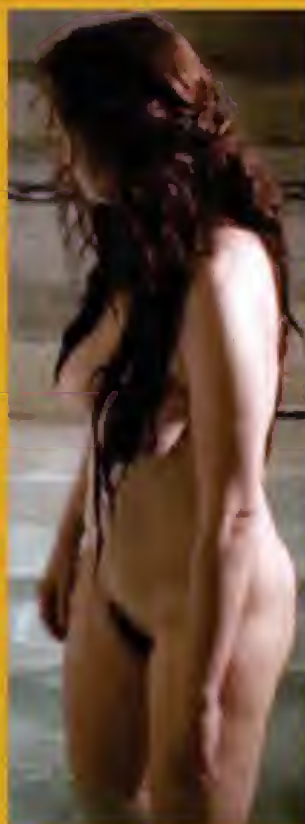
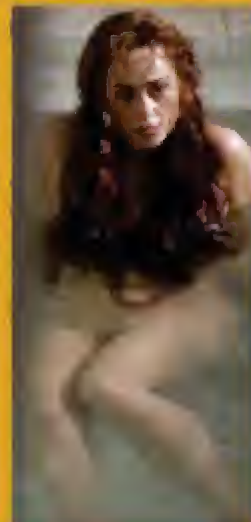
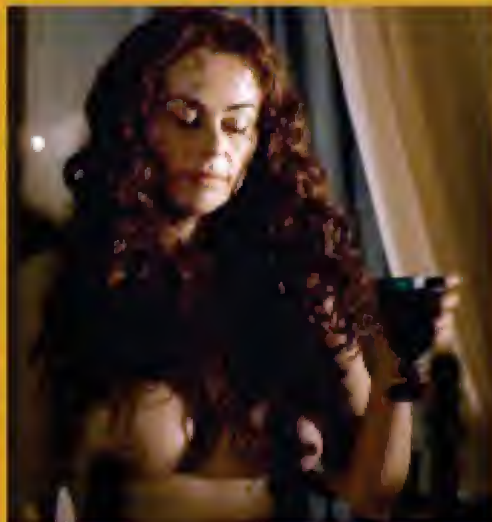


POLLY WALKER

BORN: May 19, 1966, Warrington, Cheshire, England, UK

SEXY SIGHTINGS: With her almond-shaped, sapphire-blue eyes; creamy skin, cougar curves, and curly, chestnut tendrils on not only her head, but *also* on her mouthwatering muff, Polly Walker's reigned for years as one of England's hottest erotic exports. Transplanted to antiquity in HBO's *Rome* (2005-2007, spread), pleasingly plump 'n' porkable Polly once again reigns supplely supreme—with *plenty* of steam—as Atia of the Julii, the sexually voracious niece of Caesar who likes her Roman soldiers well hung—and her female rivals brutally stung! Mess with this furry pussy and you get the *claws*!





PUMP IT FOR POLLY: "A large penis is always welcome," is oft cited as Atia's best quote from Rome, but considering this plumpish vixen's cunning-cunt technique of "topping from the bottom," it seems that any penis will do her good!

ROCK & RAP ARM CANDY

POP TARTS, HEAVY-METAL MUSES & HIP-HOP HO's!



COCO



JESSICA SIMPSON



VIDA GUERRA



TERA PATRICK